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BULLOX FROM UNCLE JEFFREY

1ST DYNAMIC DOUBLE-SIZE ISSUE!

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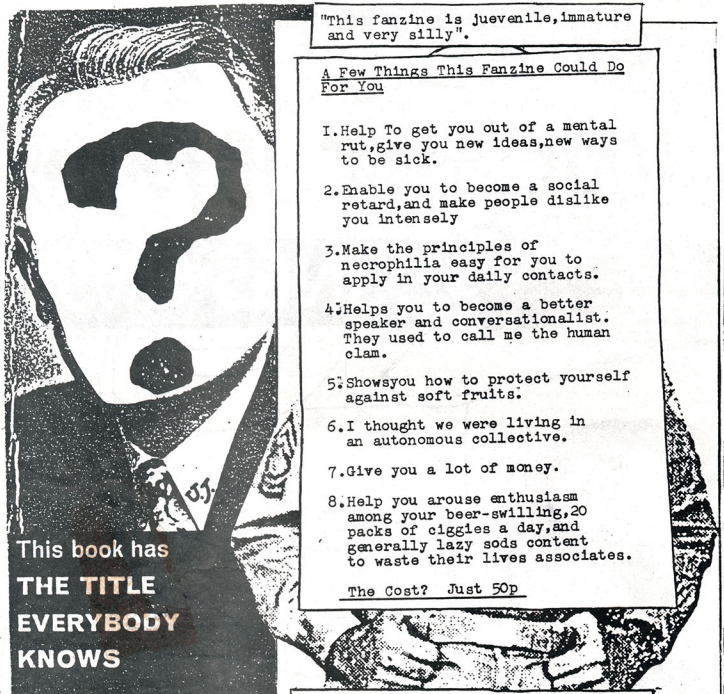

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THE STORY OF.... UNCLE JEFFREY (FOR THE UNINITIATED)

There are no known photos in existence of Uncle Jeffrey, and not a great deal is known about his history. What little there is, however, has been painstakingly researched and compiled into this definitive work on the controversial figurehead of the century.

Jeffrey's story begins, as most of these type of stories do, on the day of the new Peugot car test drive. Unknowst to the test driver, the brakes had been tampered with by an industrial spy from Volkswagon. The car crashed into a derelict, disused and newly built NHS hospital. The building collapsed into a freak rupture in the ground, releasing a deadly river of radioactive uranium. This lethal substance was exposed to a half-eaten pepperami which had fallen out of the glove compartment. Hours later, the young Jeffrey Barraguana ate that very same pepperami while out in his pushchair. But it had no immediate effect, and Jeffrey grew into an unexciting sort of bloke. He was polite, civilized, and bilingual. He wore some pretty crappy suits and drove a Peugot 205. He led a boring but happy life, and was engaged to a beautiful young temptress named Tanya.

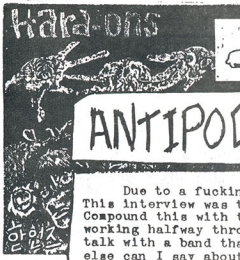
But changes in Jeffrey's character and appearance began to take place. He became a staunch Trotskyist, and took to wearing a tea cosy on his head. From that moment, Jeffrey and Tanya's relationship was over. The first sign that they were doomed to failure came when Jeffrey took a carving knife, sliced her up, and ate her on a pizza.

The end of Jeffrey, and the beginning of Uncle Jeffrey, came when he spilt some of Tanya down his clean shirt. He went completely fucking doolally and chopped his dick off with the aforementioned carving knife. After he had calmed down and realised the consequences of spending the rest of his life without a penis, Uncle Jeffrey became a recluse and went into hiding. Over the next few years, Jeffrey wandered the globe, building up a cult following of disciples as he went. Each country had a different name for Uncle Jeffrey. In Sweden he was Johan. In Germany he was Fritz. In England, he was Jeffrey.

But finally, the end had to come for the Uncle. After fifteen years of starvation, Uncle Jeffrey realised he wanted more from life. Using the alias of Peregrine Worsthorne, he managed to get a job as editor of The Telegraph. And the rest is history....

BUGGER OFF

A person claiming to be Uncle Jeffrey leaving Stringfellows, October 1982.



HARD-ONS

ANTIPODEAN ATROCITIES

Due to a fucking cock up at the JeffreyCave, This interview was totally off the top of my head. Compound this with the fact that my brain stopped working halfway through,the result was a very short talk with a band that deserved a longer piece.What else can I say about the Hard Uns,except that they have tied with the Butthole Surfers with the most complicated discographies of all time.The interview took place at the Electric Ballroom gig with The Stupids during the Back In The Saddle tour.And that's about it.

Rock 'n' Roll

ALCOHOL FREE

This interview took place before the Hard-Uns(as John Peel would say)got mass music press attention,hence the obligatory first question....

U.J.:First off,for people that don't know about the band ,when did you form,what's your current line up,you know,shit like that.

Blackie(guitarist):well,basically,we just met when we were at school,about seven-eight years ago,um....

Keish(drums& vocals,sucker):They became my friends because I had the biggest prick in the school.

B:You were the biggest prick in the school,saying that I was your friend!And we just took it from there,and it's been the same line-up ever since. Except we did try out a singer once,but he left and we had a second guitarist,but that didn't work out,so....

U.J.:Is this the first time you've been to England?

B:It's the first time we've been anywhere.

U.J.:What do you think of it?

B:Fucking cold,hardly any chicks,too many niggers. (laughter).Otherwise it's been pretty good.The gigs have been pretty good.

U.J.:Yeah,most bands come over and say it was really good,and you don't know if they're telling you the truth or not.

K:The gigs have been good,but in Australia they're much more wild.

B:Yeah,it's been really quiet in England compared to Australia.I don't know if that's because we're not known here.And I don't think It's been that well publicised.

U.J.:Have you bought anything over here?

B:Oh,yeah.I've bought heaps of singles.

U.J.:What like?

B:Some Stranglers,some UK Subs stuff.Just cheap English stuff which we can't get back home. A Users single,a Rutles album....

U.J.:ARE they real?!

B:Yeah,I got a tape for £2.50

K:And lots of "Veetabix"

B:Yeah,we really like that"Veetabix"or"Vitabix"or whatever it's called.(I knew Ozzies were weird, but this....)

"Dickcheese" New LP (SOL-10) still available "WORST OF..." (SOL-8) "ARTHEADS SUCK TOUR"

"ARTHEADS SUCK TOUR"

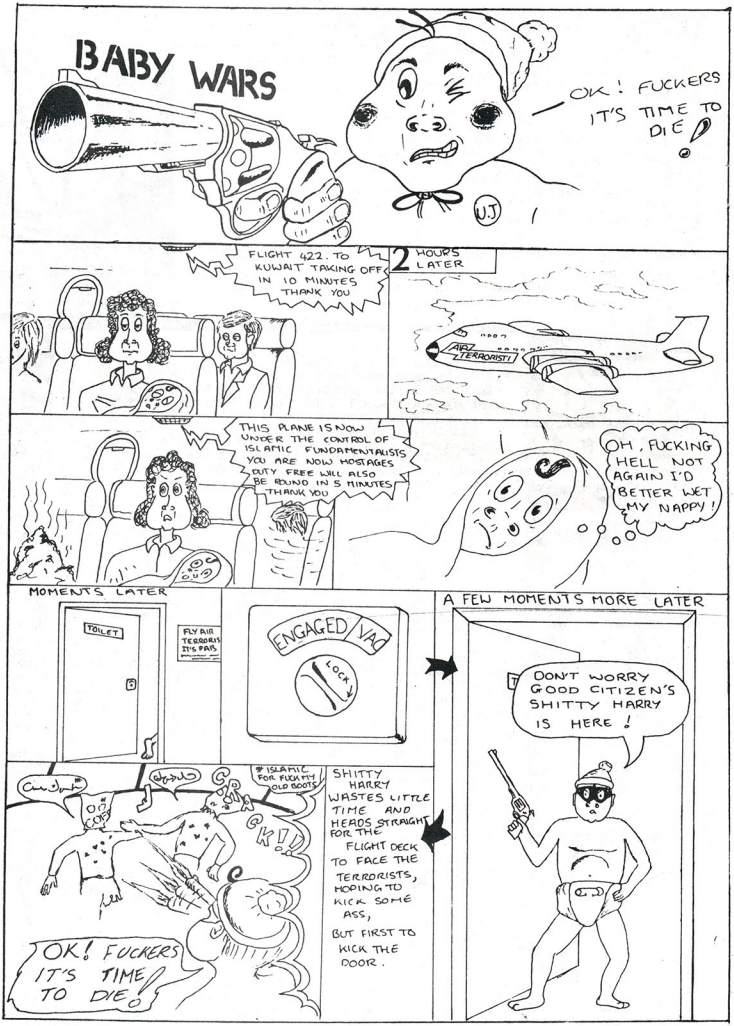
BACK IN THE SADDLE

U.J.: Do you get pissed off by the Crocodile Dundee image of Australia?
B: No, it's great. I'm a personal friend of old Hoges.
K: This is bullshit!
B: No, me and him have barbies together. We've gone crocodile hunting a few times....
U.J.: What do you think of Neighbours, then?
B: Neighbours? Well I don't really watch it, 'cause it's so boring.
U.J.: EVeryone in England (well, everyone I know) is fucking hooked on it.
B: The only good thing about it is fucking Kylie Minogue
K: By the way, we're doing a Kylie Minogue song tonight.
B: It's better than that West..EastEnders whatever you call it.
U.J.: Yeah, well, anythings better than that pile of shit.

K: That's what I think about Neighbours.
B: I don't know what he's on about-he's the biggest soap fan in the world. He prefers Sons And Daughters. (Oh my God) I CAN'T EVEN SPELL 'RACIST' PROPERLY
U.J.: The NME has accused you of being sexist and racsist, is this true?
B: Well, have a look at Keish, how can we be racsist? I think you just have to look at the band to see that that is total shit. We can't be racsist with a nip and a nigger in the band. Although I personally can't stand them.
K: Shut up, you bastard. I have got a name you know (laughter, because that was a joke, actually).

U.J.: Have you got any political views, then, like all all the hardcore bands in America seem to have this caring attitude, sort of thing....(Much laughter at the very notion)
B: I just believe in heaps more sex, and stuff like that. (You mean people still have sex? I thought everyone was celibate).
U.J.: Moving right along, what's the music scene like in Australia?
B: It's really good, really healthy at the moment.
K: There's some really good bands coming out at the moment.
B: It's really good in Melbourne and Sydney. The other places are pretty fucked, except Queensland's got about two good bands, Perth's got about two good bands.
K: It's mainly Melbourne and Sydney, put it that way.
B: Yeah, I reckon Sydney at the moment is really, really good. You got like 8 bands playing regularly, they're all good, and they're all different.
U.J.: What not all hardcore?
B: Well, not necessarily straight down the line hardcore. There's a lot of like Ratcat (I think that's what he said, anyway), which is like pretty poppy, and Hellman, who are sort of like a cross between Detroit and hardcore, but you you know there's all sort of different stuff, it's really good. I'd recommend it to anyone who wants to take a holiday there (Can you believe that?)
U.J.: Well, give me the money for a ticket, and I'll come over!!

I knew about as much about the Hard-Ons after this little dialogue as I did Before, ie zilch. But From the set they played later in the evening, they fuck you up.


BABY WARS
OK! FUCKERS IT'S TIME TO DIE!
U.J
FLIGHT 422. TO KUWAIT TAKING OFF IN 10 MINUTES THANK YOU
2 HOURS LATER
AIR TERRORIST!
THIS PLANE IS NOW UNDER THE CONTROL OF ISLAMIC FUNDAMENTALISTS YOU ARE NOW HOSTAGES DUTY FREE WILL ALSO BE ROUND IN 5 MINUTES THANK YOU
OH, FUCKING HELL NOT AGAIN I'D BETTER WET MY NAPPY!
MOMENTS LATER
TOILET
FLY AIR TERRORIST IT'S FAB
ENGAGED/VAC
LOCK
A FEW MOMENTS MORE LATER
DON'T WORRY GOOD CITIZEN'S SHITTY HARRY IS HERE!
* ISLAMIC FOR FUCKING OLD BOOTS
OK!
OK! FUCKERS IT'S TIME TO DIE!
SHITTY HARRY WASTES LITTLE TIME AND HEADS STRAIGHT FOR THE FLIGHT DECK TO FACE THE TERRORISTS, HOPING TO KICK SOME ASS, BUT FIRST TO KICK THE DOOR.

KILLDOZER

KILLDOZER - KILLDOZER

Yaay!Killdozer are in Britain(or were in Britain), armed only with a new album,a guitar that makes little droplets of blood dribble from your ears,a bass with the throbbing intensity of a multi car pile up on the M1,and a drummer that would willingly stick some very nasty things up the inputs of Big Black's so called vicious beat box.While the 'serious' music press are having orgasms over Butthole Surfers and Swans,Killdozer seem to be largely ignored, although this weeks NME has a piece on them(Yes, I get NME-you have to find out when the gigs are)

Anyway,the new album is called Little Baby Buntin', and it is fuckin' loud.Practically all the songs are about someone getting killed,which is heaps better than the toothat most teenagers are listening to.This is the sort of thing we want,something that is really loud and really offensive.God,these people should be at No. 1.The best way to listen to Killdozers songs about grain elevator explosions,mental patients who do some pretty anti-social things,and general murder, mayhem and anything else that begins with M,is to carefully put the slab of black vinyl on the turntable, put the volume full up,bass full down,and tone full up,and then put both speakers exactly next to your ears.Before you think that this wasn't such a good idea,drop the stylus onto the groove,and kiss your nerves goodbye,so to speak.It'll probably take some time to recover.

Fulham Greyhound/30th May 1988/.Killdozer have just shown their prowess for creating an unholy racket, in the soundcheck,and after fending off a Melody Maker journo,the tape machine is thrown onto a sticky,beer saturated table,and we're off:

Firstly,the album is a pretty unusual design for a 'noise band'.Why did you choose the three piggies for the cover?

Mike:'Cos they're cute.We had the picture,and we just thought it was cute.

Dan:And besides,it matches up with us.

Mike:Yeah,we're the three piggies!

Whose skull is that on the back?

Mike:That's Ed Gein.Have you ever heard of him?

U.J.:Er..I've heard of him

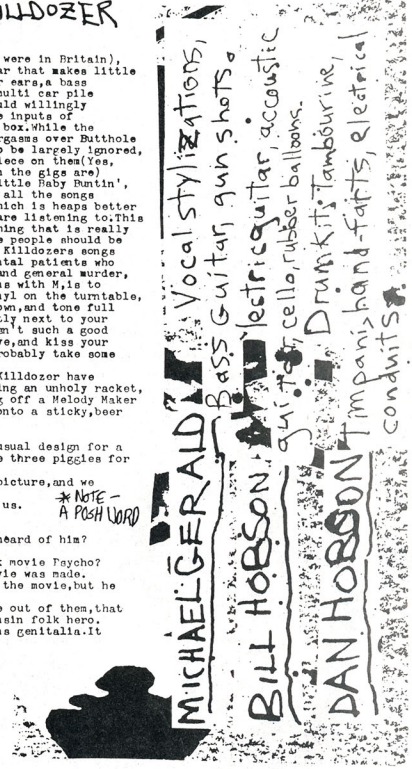
Mike:Did you ever see the Hitchcock movie Psycho?

Well,Ed Geins the reason that movie was made.

Bill:He didn't do what they did in the movie,but he was quite,er..a crazy person.

Dan:He cut people up,made furniture out of them,that sort of thing.He's a sort of Wisconsin folk hero.

Bill:He made a garment out of womens genitalia.It happened in the 50's.



In the album is an insert,of the medical records of a mental patient,Carl,from Madison-

I)List the specific acts,attempts or threats to act made by the subject:Carl has spread a combination of urine,water,food and faeces on the floor of his cell; has been jumping and dancing vigourously on these wet surfaces,and risks severe,imminent,and substantial injury through slipping and falling.He has also been eating paper and plastic eating utensils instead of his food and liquid;has been licking the floor,door and other surfaces,and drinking unecessarily from the toilet.

TOUCH AND GO RECORDS
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Mike:Well he's just this mental patient in the same town we live in.I met him on the street one day while I was on my way to work,and he gave me that stuff.I think he thought maybe I'd help him out at the hospital or something.But I wrote a song about him instead.
Why are your lyrics so violent?
Bill:Hey,that's life!
Dan:It's not that the lyrics are violent,it's just telling a story..
Mike:Just violent stories about violent people,it's based on real life....
Dan:Also it's stuff that interests us
Bill:I mean,we don't go out and do that stuff....
Mike:It's like a movie about Charles Hanson.He was a violent person,if you're going to make a movie about him..
Bill:Are you a violent person because you made the movie?
Specifically,what are songs like The Puppy about?
Mike:That was an incident that happened in Madison, where we live,that involved a rather brutal murder, and we found it to be funny because the culprits were what you might call stupid."You might call them stupid".That's it.
Bill:A common word for them in the States would be shitheads
So they're all from personal experiences..?
Mike:Yeah,each time I read about them,or knew about them.Some of them I make up,like a song on there about a grain elevator explosion?Well-grain elevators explode!It's not about any particular one....
What about the Englebert Humperdink bit mixed in at the end of ¾" Drill Bit?
Mike:It seemed like it fitted there.I had the Englebert record(He admits it?),and it just seemed like "Wow, wouldn't it be great to have that coming in at the end."
Dan:Actually,it's not a record,he flew up to Wisconsin. We had to pay him quite a bit,but he did the singing in the studio..

Mike:We accepted the Yankee dollar,though,we didn't have to pay him in quids,'cos he's from Liverpool.
Dan:Gerry Dorsey's his real name,but we just call him Gerry.
OK,if we could just change the subject away from Englebert bloody Humperdink,how have the gigs been going?
Bill:It's been going down really well.
Mike:Everyones been better than the last.Actually that's not true!
Dan:We've been playing in Holland,Germany,Belgium....
Mike:Where they make the waffles-Belgium waffles.We're fond of those..
Bill:Where they put mayonnaise(probably spelt wrong) on every kind of french fry or chip you could ever get.
Mike:What other special foods did they have on the continent?In Germany they eat kraut(I think that's Sourkraut,actually-U.J.)
And massive bloody sausages,don't they?
Mike:Meat on the hook..
Dan:Course you folks like meat,too
Mike:Yeah,and....blood.Blood sausages,don't you eat those?
U.J.:Black puddings,you mean.And no,I don't eat them.
Mike:C'mon,don't try to get out of it!

Do you think being on Touch and Go records has been useful,with labelmates like the Butts and Big Black?
Bill:Well,it's useful,but I don't think we did it deliberately....
Mike:It's just we're very happy to be on a label with bands like ourselves on it,but at the same time,that's got a lot to do with why we wound up on that label,you know,he(Corey someone or other, the boss of Touch and Go,I think.In fact,I'm not very clear about this point at all,so just forget it) selects bands he likes,and sort of excludes other stuff.I mean,he'll never invite DRI to be on Touch and Go.At least,I hope he wouldn't.

"I AM I Said" D[illegible] MC/.

→Send recipes and such to: KILLDOZER P.O.Box 14512, MADISON,WI 53714 ⑧
Enter The KILLDOZER BAKE-OFF!!!

STATE OF WISCONSIN CIRCUIT COURT DANE COUNTY

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DANE COUNTY CIRCUIT COURT
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Right,time for a professional music paper type of question:do you think Touch and Go type music has exhausted it's potential?
Dan:Well,you're looking at it from the point of view of it being like a school.It's just music,there's so many different bands on the label...
Mike:I mean,the Butthole Surfers haven't stayed in their little thing they were doing years ago
Bill:I dunno.Are we exhausted?
So,how would you like to see the music develop?
Bill:It's hard to say.The thing about music is that you can't sit down and predict the way it's going to develop.
Dan:Yeah,it's like you do it,and think about it later. Or forget about it later.
Mike:We usually write songs out of a desperate need to hurry up and write some songs,so we can record.
Would you consider yourself technically capable on your instruments?Does it matter?
Dan:Capable enough to play our songs.We're not going to be going out there and playing Van Halen or something like that.
Mike:We're not playing our music just because it's the best we can do....
Bill:Technical bands that have got lots of flashy show-off stuff are usually bullshit,anyway.
Have you ever thought of releasing a live album?
Mike:Yeah,but it always leaves us unsatisfied,a bad sound system,whatever.
Dan:It's almost a combination of recording and playing live,'cos you're worried about fucking up.You don't put as much energy into the show when you realise its being recorded....
Mike:We've been recorded when we were playing live,we were so nervous we played eveything too fast.
Bill:Actually,I felt fine!
What have you thought of Bastard Kestrel(support throughout the tour)?
Dan:Nice guys.Good guys.
Is that a "nice guys,shame about the music" sort of thing?
Dan:Their music?It grows on you.(He will say no more)
Mike:Their second night was much better than their first night.I'm sure the same was true of us,the first night was really bad sound.
Where was that?
Mike:In a biker bar in Northampton.
Bill:I suppose it'd be a biker pub over here.
Have you managed to get to any gigs while you've been over here?
Mike:I saw the Swans
This was one gig I really wanted to go to.Upon asking
Mike what he thought of them,I got the response"They really suck.It was the most boring thing I've ever paid £5 to see"Oh well..
Bill:We also saw the Electro Hippies(He said this in a very unimpressed tone of voice)
Dan:But we got so scared on the night,because a whole bunch of people got into a fight..
Mike:We got really nervous.
Bill:All the Bobbies came running in.(Spoken like a true American).It was just like Punk Rock 1977.
What about violence in gigs in America?
Dan:Occasionally it happens..
Bill:I don't think the violence is the same..It's either more violent,more insane,or else it's less;
Mike:Violence is often caused by booze.Which is as good a cause as anything.When the booze runs out,all hell breaks loose-pandemonium.
Have you been making enough money in Killdozer to become full time 'rock stars'?(Stupid question-they obviously aren't)
Everybody:No!
Dan:We don't make any money.We're lucky if we break even, which is like quite a success from a few years ago,when we weren't even doing that,we were just throwing money away.
Bill:We once made a tour out to California,where we made 5 dollars,and spent 2000 dollars.
Mike:We all have a shitty day job,and we spend a lot of time explaining to our women why it's worthwhile.
What are your day jobs,then?
Dan:I used to work in a record store until I came over here.Now I'm probably unemployed.

(9)

Mike:I'm a truck driver.Do you know what a truck is?It's a lorry.

Bill:I deliver pizzas.The thing is,as time goes on,you end up making more money....

Mike:Delivering pizzas,the tips get better.

Bill:Coming over here was no easy thing.We had to pay for the plane tickets,stuff like that....

Mike:We had to hold up several banks to buy our plane tickets.The Bank of Barclay(?) didn't pay up too well, though.

GBERKLEY?

Anti-American feeling in Britain.Have you experienced any?(Not an original question,I know,so what I just think)

Dan:Not as much as I would have liked....

Mike:No,we really expected to come out here and....We wanted to come out here and get treated like shit so we could be angry and hate this place.But people have been really nice to us.Maybe it's 'cos we're not tourists.

Dan:They'll hate us after tonight,though.

Mike:I'm sure if we came here with Hawai shorts and cameras, then....

Bill:Waitaminute!Are you saying you hate us?Is that what you're saying?

Mike:Are you anti-American?

At this point,I realised I had to think up some excuse to get out of this QUICK

U.J.:No,no,it's just that we know some people who are.

Mike:Well,go kick their ass(as opposed to arse)

U.J.:They're bigger than us.Anyway,where we live there's loads of American military bases..

Mike:There you go,then.If you ever meet an American GI, shit in his face.

U.J.:My brother-in-law's an American GI!

Mike:So's mine!Maybe your sister is my sister!

Moving right along,before we find some family relationship between Uncle Jeffrey and a member of the depraved Killdozer,what do you want to happen to Killdozer in the future?

Dan:We want to record an album of all cover material.

U.J.:Yeah,'cos there's been a cover on each of your albums....

Mike:Yeah,enough of that shit,we're gonna stop wasting our time doing our own songs.We'll do whats fun.We'll do it for the kids.

U.J.:What do you want to cover,then?

Mike:Amos Moses(?),have you heard that?

Dan:How about Cats in the Cradles..

Bill:Cats in the Cradle

Dan:Excuse me!

Mike:Some Englebert Humperdink,you know,why just steal from him-we'll do his whole song.

Bill:You just get to the point where you realise it's much more fun to do other peoples songs

Mike:Especially the ones with melody.You may have noticed, but we don't have much melody

Dan:I think we've got melody,Mike.I totally disagree

with you.

Mike:Do you know the song "I've got a brand new pair of roller-skates,I'll give you the key"?

U.J.:I think it was something to do with a combine harvester over here....

Mike:We're not going to do that one,though

Bill:It sucks!

Mike:Yeah,I was just seeing if you knew it.That was by someone called Melanie,I was thinking of that when I heard melody

Bill,changing the subject:We've been watching the Telethon. This is your second Telethon,right?

U.J.:Er..no,I think its the first(not that I'M an expert,you understand)

Mike:You know what the highlight of a Telethon is?It's when somebody comes out with these sticks,upright in the air, and spins plates on top of them.That really brings in the money.

Bill:Yeah,I would give my quid for that(not quite got the hang of the lingo).

Dan:We have....do you know Jerry Lewis?

U.J.:Nope

Mike:You don't know our good friend Jerry Lewis?

Bill:He's this comedian,right,or something like that.He does Telethons all the time for kids with muscular dystrophy.A coupla years ago,he had this,like,nervous breakdown in the middle of a Telethon.It was really dramatic,we were all like....

Mike:He was very angry that the money wasn't coming in like it should be.

U.J.:Why don't you write a song about him?

Mike:I'M going to wait until he gets so upset that he starts killing people,then I'll write a song about him.

Bill:If you keep doing Telethons over here,you'll eventually get to the point where people are having nervous breakdowns, it'll be wonderful,like total entertainment,but as it is now,you guys are real amateurs.

but i was not dangerous and i was fully in control of my actions towards Wilma. she was in fact afraid of me at the time i pulled her out of the fover as gently as i could manage to,and tried to keep her from falling,but she was so suspicious and distrustful of me that she lunched away from me. i was motivated by my fear that the house was in danger of burning because of some very strange mechanical malfunctionings that were spontaneously, it seemed to me, taking place in the kitchen and elsewhere.

MARSHAL LAW

Oh My God....

....I read comics and my name's not Mick Mercer. Just remember, some of us were reading these things before they became trendy. But at least now they're reaching a wider audience, some people are pretty selfish, after all, the sort of people who would be against Butthole Surfers going on Top of the Pops, if that ever happened.

The following list XX are my personal faves, all titles like X-Men have been ignored, for obvious reasons-ie they're crap. People who read comics now (the majority anyway) are in possession of such closed minds. These are people inflicted with the "I've got every issue of X-Factor, therefore it must be a good comic" syndrome. They're happy with the tedium of continual X-Men crossovers, team-ups, etc. They won't dare spend any money on a new, independent comic to see what's like. When are these people going to open their eyes, and see what's going on around them? Bloody lethargic sods. And while I'm on the subject, what about those that only buy comics as an investment, getting multiple copies, etc, pushing the price up for the real fans. I FUCKING HATE THEM!!! The Forbidden Planet over-run by gits out looking for the proverbial fast buck. But on the bright side, we have comics like Cerebus, Deadface and Concrete....Go out and get 'em, boy....

Heavy duty goings on in Concrete.

Concrete (Dark Horse Comics)

Even the name of this comic sounds great, and the comic itself is even better. Ronald Lithgow, a Senatorial speechwriter, has his human body confiscated by aliens, and replaced by a body made of a concrete-type substance. Sounds crummy and cliched? Well it's not. Instead of slapping on a pair of skintight trousers and "cleaning up America", he just calmly sails through life. No sex. No violence. A purely character driven comic book, which is all-comers hands down. Buy it and improve your life.

Cerebus The Aardvark

A comic that can be best described by comparing it to The Fall--really bloody irritating, but something that you have to keep coming back to. Are Mark Smith and Dave Sim one and the same? It is the story of an aardvark among humans-and a Pope aardvark at that. Only intelligable for people who have been reading it for the past 50 odd issues (not me), but hopefully that will change now that the 5 year Church and State epic is over. Probably not, though. Cerebus also has about the only genuinely interesting editorial and letter col anywhere, Dave Sim is not afraid to speak his mind, or take death threats. With all the crap being peddled at the moment (And for the forseeable future, as long as the corporations care more about making a profit than encouraging creativity), this is the both necessary and needed. Burn your copies of X-Men that is undoubtably making Chris Claremont the millionaire he almost doesn't deserve to be, and buy Cerebus, etc., for God's sake

Hellblazer (DC)

This is a genuinely frightening comic, involving John Constantine (our hero), an occultist, etc., etc. Created by Alan Moore in Swamp Thing, and now taken over by Jaimie Delano and John Ridgway who, according to Moore himself, "demonstrate brilliantly that English horror didn't vanish with the fog and gas-lit cobblestones of the Victorian era. Instead, it lives on amongst the litter-haunted shopping malls and vandalized tower-blocks of today, a new horror to suit a new England. Riveting, spine-chilling stuff." Why can't I think up prose like that?

Somewhere under the rainbow where monotony is King,

and where bureaucracy is Law, within this citadel of bleakness obedience is God.

PLANET EARTH WILL DIE IN LESS THAN FIFTEEN YEARS!

Batman-The Killing Joke/Batman-The Cult

In the beginning, there was The Dark Knight Returns, and it was a success. And lo, the money moguls of DC became greedy, and demanded more alternative Batman. "Get Alan Moore to write it" they said "And the masses will buy it even if it is shit" And, surprisingly enough, it was. But it was still a bestseller. And DC wanted more. So they got Jim Starlin to write it, and Bermi Wrightson to draw it. And they put a cardboard cover on it, and embossed titles. The result was Batman-The Cult. And it sold for over £2. And Dc made a lot of money.

OK, so The Killing Joke was not one of Alan Moore's best, after all, he's got to write a duff comic now and then, to improve his other stuff. But The Cult is not too good at all. Starlin, one of the best artists of all time, has chanced his arm at writing, and it hasn't really come off. The story is only average (judgeing from the first issue, that is-it may get better later on), made to look better than it is by the packaging. I just have visions of people buying multiple copies as AN INVESTMENT FOR THE FUTURE. Fuck off!! The Batman should have been killed off years ago. BUT THEN, THAT WOULDN'T HAVE MADE SOUND FINANCIAL SENSE, WOULD IT?

V For Vendetta (DC)

Early Alan Moore, now reprinted (of course) by DC, and to be completed this time. David Lloyd's art is so damn unique it's unbelievable. The story is set in fac ist Britain of the 1990's (sound familiar?), and is the story of one mans (we think) struggle for democracy, freedom, blah, blah, blah. You can see how Alan Moore's writing has changed over the years, but even back then he was writing some amazing shit-it just makes you want to go off somewhere and quietly kill yourself because you're a failure as a human being in comparison.

Deadface (Harrier Comics)

This has got to be one of the best but ignored and forgotten about comics ever. Written and drawn by Eddie Campbell, now located in Australia, it is one of the most original comics out. The central character is Bacchus, the God of Wine, who instead of looking bronzed and athletic, looks his age-four thousand years (hence the title Deadface). Bacchus is pursuing Joe Theseus, who is joined by The Eyeball Kid. That's the main story. Go out and buy it, if you're the sort of person who wants something different. If you're not, why aren't you down the pub getting stoned?

Fish Police (Comico)

You know what really pisses me off ? Huh? It's when you buy a comic, you get it home, and then find out it's a reprint. Comico have almost become major league bastards like Marvel and DC. Anyway, the actual comic is fatally flawed. In essence a really stupendous idea, drawn well, but Steve Moncuse is trying to be Paul Chadwick. He can only write good stories as opposed to really good stories. But, Fish Police still kicks ass compared to other corporate stuff, they should just get someone in who can write, because this book has potential oozing out of it's gills. Buy it if you can't get Concrete.

The Eyeball Kid rides the wild roulette wheel in Deadface

crucial Ewins

BRETT EWINS 1987

Scout--War Shaman(Eclipse)

A new Scout story,but still a Timothy Truman creation.The story is strictly action, etc.,really nothing that hasn't been done before, but done very well.That's the problem with a lot of stuff today-the people who write the comics are very good at churning out old stories,old ideas,etc.,just making comics more and more stagnated.

Mr.X(Vortex Comics)

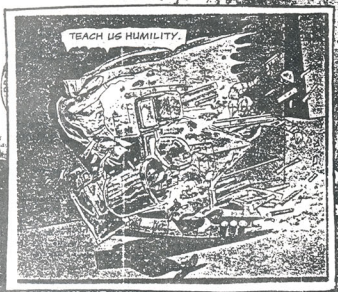
Totally stylish!There must be so many people (like me)getting bored with the "Bill Sienkiewicz adult art",and people like Seth Fiedler, Dean Motter and Los Hernandez Bros. are the cures to any arty pretensions.In Mr X,the story is secondary.The depressing city of Sommopolis, created by Mr. X,is drawn to make it look bad, but the characters optimism(?) counters this.This is the sort of stuff that shows Marvel and DC up for what they really are-exploitation artists. A truly exciting comic book.

Death Rattle(Kitchen Sink Comics)

Number 16 has got a fuckin' brilliant cover, but the stories inside aren't so cool.One story is not too bad,one is crap,and the last one is absolutely pointless.Only worth buying if you haven't got anything else to buy ,which should never happen with all the other mindblowing comics around at the moment.

Love And Rockets(Fantagraphics)

Nothing else I cansay about this that hasn't already been said.Everyone unanimously agrees it's great.Too much praise is bad for your health,though.



Marshal Law: Chainsaw Baboonist Tendency art taken to its extremes.

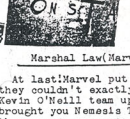
ALSO-- THE GUNS ARE ACTIVATED BY PUTTING YOUR THUMB ON THE TOP STUD ON THE NOZZLE AND GIVING IT A QUARTER TURN TO THE RIGHT...
I WONDER ABOUT SOMETHING, RON...
THOSE LENSES ON YOUR GOGGLES. THE ANIMALS, TOO. DID YOU NOTICE?
YES...
19

Blood-A tale

Oh dearie me.Oh dearie me.Marvel were very slow in getting this off the ground.Such a blatantly obvious attempt to get into the new "alternative" market.Complete with nudity, adult themes and language.Really?I thought all comics used language.Why don't they just put "swearing"?Go away.Please.

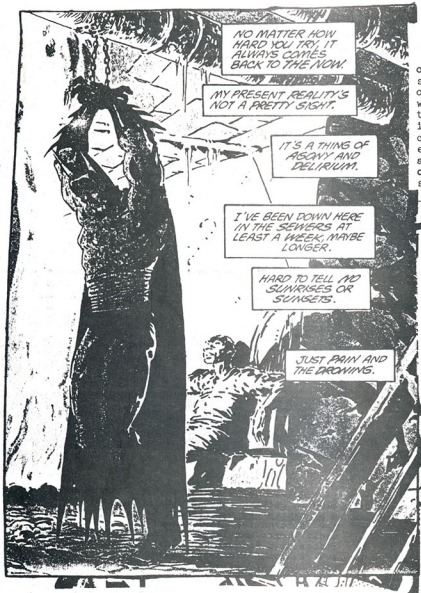
Grun(Harrier)

I don't know what's happened to this recently. If it's folded,I'm personally going to mutilate all the distributors who refused to order this book because it wasn't the latest X-Men team-up. Get the back issues anyway,'cos this was a brilliant concept,even if the plotlines were on the stale side.If it's still going,get it,if it's not,petition your local MP.



Marshal Law(Marvel/Epic)

At last!Marvel put out a good comic!Still, they couldn't exactly go wrong with Pat Mills/ Kevin O'Neill team up. From the people who brought you Nemesis The Warlock and Metalzoic, there now comes a post apocalypse tale of unwanted and hated superheroes,a pervert in a leather mask(he's the title character), a series of rapes,and a dash of necrophilia thrown in for good measure".This is one ugly comic book,sorta like the visual equivalent of Big Black,so that should give you some idea of it's content.


NO MATTER HOW HARD YOU TRY, IT ALWAYS COMES BACK TO THE NOW.
MY PRESENT REALITY'S NOT A PRETTY SIGHT.
IT'S A THING OF ASCOT AND DELIRIUM.
I'VE BEEN DOWN HERE IN THE SEWERS AT LEAST A WEEK, MAYBE LONGER.
HARD TO TELL. NO SUNRISES OR SUNSETS.
JUST PAIN AND THE DROWNING.

Swamp Thing(DC)

Rick Veitch had one bugger of a job taking on Swamp Thing after Alan Moores world beating stint,but,by and large,he has done good.The original ideas have kept flowing,the current one with Swampy having to decide what to do about the new plant elemental is goddam rad.Plus,this is the only comic book in history that uses crossovers(with Hellblazer)without typical exploitation,ie like Secret Wars 2-you had to buy about three million comics per month to find out what the hell was going on.Swamp Thing is still cool.

Batman-The Cult:buy something else instead.

Paradax(Vortex)

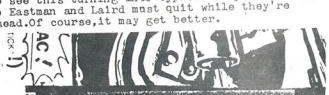
Now this is what we want!!!!A story of an everyday narcissistic beer-swilling slob of a New York cabbie who dragged himself out of the gutter of anonymity to become a world famous narcissistic beer-swilling slob of a superhero,by the British team of Milligan and McCarthy,this really pisses on everything within a ten mile radius.Buy it,buy it,buy it, or die an ignorant person.

Paris-Man Of Plaster(Harrier)

So easily destroyed he's indestructible! Such a genius,the underworld thinks he's an idiot!Goofy art,goofy story make this one of the best comics in ages

Teenage Mutant Ninja Turtles(Mirage)

Normally excellent,but recent issues have been pretty pedestrian.Have the turtles become predictable?Nothing should last forever,once a book has become like TMNT,it should be destroyed as soon as possible .Nobody wants to see this turning into typical corporate crap, so Eastman and Laird must quit while they're ahead.Of course,it may get better.

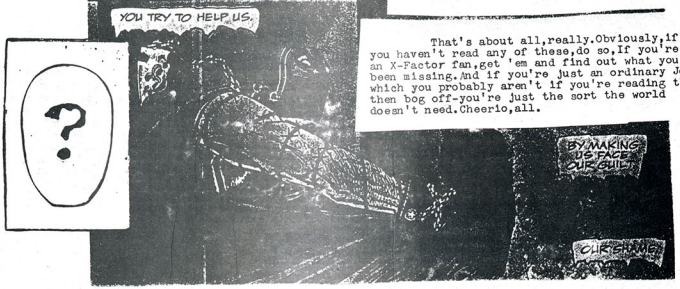


Marvel Shadow-Line Saga

Hmm....Three different comics,all crossovers. First thoughts would be "Fuck Off,you money grabbing,syphillis ridden capitulist shits"

Wasteland(DC)

Not so much horror as just weirdness,but with humour.Generally worth the over-the-top price the comic shops charge.Get Wasteland-it's fab.



That's about all,really.Obviously,if you haven't read any of these,do so,If you're an X-Factor fan,get 'em and find out what you've been missing.And if you're just an ordinary Joe, which you probably aren't if you're reading this, then bog off-you're just the sort the world doesn't need.Cheerio,all.

783 MISSOULA WAY
DISE, ID 83705

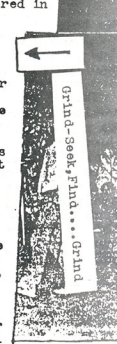
GRIND GRIND

Before anyone condemns this, I would just like to justify it. So many British hardcore zines these days have become very stagnated. One reason for this is the interviews they get. It just seems like an endless round of Stupids/Heresy/Napalm Death, and waiting for either Suicidal Tendencies or Sonic Yoof to come over here (never in SY's case) So, when I started the zine, I wanted to be a bit different, NOT for the sake of being different, but to combat the problem. The only way to do this was to get different interviews. This basically means postal interviews (Oh my God, you think I'm going to buy this fuckin' zine again, the cunt doesn't even go to interview the bands in person) Wrong. For starters, there are about ten million interviews in this ish that are "proper".

Secondly, I find it more interesting to read about a band that most people won't have heard of except for some short review in Maximum Rock 'N' Roll.

Thirdly, and most importantly, I like getting stuff back through the post. Any band that takes the time to write back deserves a write-up, good or bad. The bands this issue are Grind (see below) and the Bhopal Stiffs who are absolutely fucking cool (see elswhere, pretty obviously). So, these are not going to be normal run-of-the-mill type interviews, which must be avoided at all costs. If you don't like it, write to me, and I will throw your letter away very quickly, because I'm doing this thing for myself, and I'll put in it what I WAnt. So there. EYEEE!

A cassette that rips, so to speak. In fact, I think I saw smoke coming from the tape machine as it played. The whole 15 track package is full of metallish licks. Some don't work, but when Grind tighten up and pull eveything together, they become a powerful, creative driving force-fucking brilliant. The opening and closing tracks, Who's In Power and IDGF are the best, hardcore at its most ragin'. However, some tracks are very laboured in places. It's as if the band were thinking "we've got a few extra minutes of tape time left, lets extend some of the songs. They should do what they are best at - the two minute Punk pearl. The only other major fault is on songs like the obligatory South African song (Imaginatively called S.A.) where there is a Slayer type bit in the middle. This must be dropped at all costs. There is only one Slayer (thank God), and they are not worth copying.



The lyrics are what you'd normally expect from the U.S., ie dealing with authoritarian power, animal rights and the closed minds of the general public. Unlike most fanzine editors, I haven't deliberately ignored these type of words, but it does seem to be more and more a case of preaching to the converted. It also raises the question does every song need to bring up some social issue (rather like each EastEnders episode)

Bands like Grind really show the established hardcore acts for the rip-off shitheads they are. Bands like Circle Jerks and Gang Green go into expensive studios, get tonnes of production on records which they then charge extortionate prices for. Plus they're all about fifty years old. Grind and the like just get down and thrash, teenagers making loud, offensive music for other teenagers-- the very definition of rock 'n' roll since Bill Haley. YAY!

BO DIDDLEY

GRIND--NOT FOR PEOPLE OVER TWENTY (in that case, I've only got just over two years left)

BOYZ FROM HELL

5283 MISSOULA WA
BOISE, ID 83709

Eric Payne-vocals,Ted Martinez-guitar,Jim Woody-bass
Glenn Newkirk-drums.Four pretty much down to Earth guys.

Grind's drummer,Glenn Newkirk:

The band

We started in the summer of '87,because I guess we mostly just like to play music,and that we have some sort of message to convey.The message we want to get across is just to always look on the positive side of things.As our name says,don't let the world grind you down.If you don't keep your head above the waterline,than you're gonna drown.

GLENN = DRUMS = TED = VOX = JIM = BASS =

Punk and Politics

We think that the government has too much control over our individual lives.Our rights are not respected as they were intended to be two hundred years ago(For all UK readers,remember we're talking about the sacred American Constitution here)

That's about as political as we get(something you wouldn't guess from their lyrics).We don't want to preach our ideas to people through our music, just suggest ways on how to get involved.We think Punk Rock has really opened up the mind of our youth a lot,which has improved the human race.(I think they're going a bit far here,remember,99% of most teenagers are still listening to Bruce Springsteen, Punk Rock hasn't exactly done a lot for them.Just think,these are the same people who are gonna be running our world in the years to come.

A SONG BY THE BAND IN QUESTION

WHO'S IN POWER

Take it in the mouth/Take it in the ass/We're the ass it's come to pass/We're in control /We're in power/Watching you every hour/Come to your door, kick it in/Catch you committing the unforgivable sin/We knows everything that you do/And we're here to fuck with you/*Chorus.*/Catch the perverts catch the freaks/Bring the faggots to their knees/We knows best so never fear/Who's in power here/In your bedroom giving head/Cops come in and shoot you dead/What you do is wrong they say/We want everything done our way/If it's immoral it's immoral/It's part of our twisted game/*Chorus./Repeat first verse./Chorus.*

Get off your arse and write,you lazy sods--the address is: 5283 Missoula Way,Boise, Idaho 83709.

PUSHING A SKATEBOARD ALONG IN STEVENAGE 8th

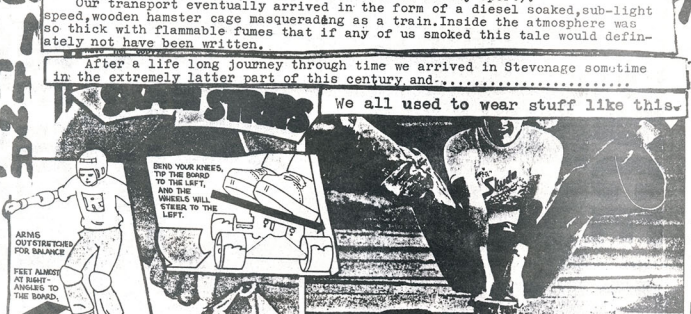
THE COMPLETE SKATEBOARDING GUIDE

Jeffrey and disciples arrived at the station at the ungodly hour of 11:00 in the morning and proceeded to the ticket bloke and requested the usual Half Cheap Day Return Under-12's tickets.Meanwhile,on the platform a Stevenage bound train was sitting.We bought the tickets and enquired about the train in question.Just as it started moving away the B.R. bastard informed us we should have been on it.The B.R bastard smiled with glee as he realised he'd acheived his aim of creating a distilling feeling of utter pissed-offness in our cultured minds.We moved slowly onto the platform wondering whether we should run back and tie him by his pubes to the next Inter City 125.

When we were on the platform more heart saddening fun was awaiting us. A guard dutifully informed us that the fucking new electric system was powerless and so all the trains were running late by 1 hour!So our group elevated itself to the glory of the tea room and bought the customary beverages,porno mags and a copy of Sunday Sport comic.With these meagre possessions we had to keep ourselves amused for the following hour and a half (which wasn't too hard with the brilliant comic adventures featured in Sunday Sport).

Our transport eventually arrived in the form of a diesel soaked,sub-light speed,wooden hamster cage masquerading as a train.Inside the atmosphere was so thick with flammable fumes that if any of us smoked this tale would definately not have been written.

After a life long journey through time we arrived in Stevenage sometime in the extremely latter part of this century and.....


SKATE STRIPS
We all used to wear stuff like this.
BEND YOUR KNEES, TIP THE BOARD TO THE LEFT, AND THE WHEELS WILL STEER TO THE LEFT.
ARMS OUTSTRETCHED FOR BALANCE
FEET ALMOST AT RIGHT-ANGLES TO THE BOARD.

BEFORE I GO ON TO DESCRIBE OUR ARRIVAL I MUST POINT OUT THAT WHEN WE BOARDED THE HAMSTER CAGE WE HAD BEEN INVOLVED IN AN ULTRA VIOLET FLOODED EXPERIENCE AND THUS HAD DONNED THE CUSTOMARY SHORTS AND SHIRTS!

...we happily skipped out of the cage with a feeling of glee in our hearts.This was quickly quenched by the amount of surplus water which the atmosphere was dropping on the skaters of the area!Jeffrey's fellow skate gods were definately ganging up on him on this occasion.

We wended our way from the station in a much saddened walking (?!) procession towards Bowes Lyon,the scene of a skatepark and a Government Issue gig. We trudged through a vast plain of pure,city concrete covered in water with tears welling up at the corners of our eyes and our wheels whining to be let free on smooth,warm,dry,sun-drenched concrete.

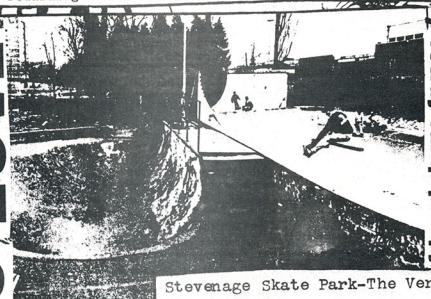
We arrived at Bowes Lyon House to find that a new addition was being added to the alredy abundant skating terrain.There was a new halfpipe being built and it was looking good.The dimensions are:- trans. 9½',8" vert,12" flat,20' wide with a 4' platform on one side and an 8' one on the other side.But the most important part of this ramp is the proposed steel surface,thus the £3,000 price.The new ramp mustn't be allowed to overshadow the park itself though which is a great laugh.It's a small 70's park situated at the back of the Youth Club (the ramp is inside the park,at one side)with a freestyle area with mellow to reasonably steep banks,clover bowl,deep circular bowl (DEATH) and a concrete 70's halfpipe run (no flat).

We stood under the cover of the Youth Club and rapped with the locals who were building the half while a constant mist of water vapour drifted down.We made ourselves ill looking at the unskateable park and Government Issue hadn't arrived yet so we couldn't consolidate ourselves with an interview.So we left the park and returned to the city's concrete in search of food.We found food and hospitality at the local Mac and we sat looking out at the H_2O plummeting through a mainly oxygen/nitrogen mix to explode on a man-made substance known as concrete.Then suddenly Jeffrey's godly chums showed mercy for him and a sunny haze filled the atmosphere.We sat and watched,hearts a flutter,as the glowing heavenly body parched the concrete slabs outside.Then when they were completely dry we left the hospility of our waiters to partake of some maple, aluminium and urethane fun!

We could at last savour the concrete delights which we had so long viewed from afar.Stevenage is indeed a skater's city it,is smooth,downhill concrete all the way from mac's to the side of the road opposite Bowes Lyon (3 pushes to the nearest whole push).On discovering the flowing qualities of the pedestrian only streets we decided to delay our imminent return to the skate park and began to explore Stevenages street appeal.

There is concrete everywhere and those "shit!Gotta pick up my board and walk" blues are virtually obsolete.There are plenty of street obstacles around (low walls,fountains,benches and planters)which provide the usual ollie/rail-slide// boneless fun.There is a really long parking curb which runs along the whole of the side of C&A.This is great for rail-slides but it can only really be used on Sundays as cars are normally parked against it.

There are some small banks the court house but they're fairly shitty as there is no good run up and there position probably makes them a bust anyway. The best thing is definitely flowing through the shopping precinct with your skate buddies (no I don't mean"Thrashin'"style!).So we flowed back to the park after a rewarding street session.



Stevenage Skate Park-The Very Place.

We arrived opposite the park and observed a remarkable piece of Stevenage culture.We turned the corner and there squatting on the pavement was a Pakistani woman (not being racist,this is just the way it happened.) with liquid running out behind her from between her legs.At first we presumed that she'd dropped her shopping and something had split but closer inspection revealed a young child between her legs.The woman was in fact aiding her offspring by letting him shit in the street.Normally this sight would be quite strange but this was no side street-this was an open pedestrian only street and there was a public porcelain chateau just around the corner,still each to his own excrement.After observing this rare phenomenon we crossed over to the park.

The locals were now out in force but we're not talking Brixton these dudes are real friendly.Ollie deserves a special mention as he's a good bloke to skate with and he taps cool ollies-to-tail on the banks.The clover and banks were cool fun and the locals and the Hitchin dudes were pulling some gnarly stuff on the banks-Bastard Plants,Rocks,Tuck Knee Inverts,high Backsides,fly-off Methods,Frontsides,Finger Flip Inverts,etc. and remember these banks are nowhere near vert.A fly off session developed in the halfpipe run and some people were clacking ollies up to about 2½' again with only a mellow launch surface.

Although there is this large skate population there is also an amazingly large contingent of Kevs/Gazzers(Reeboks,marblewash,big mouth and maybe a deck between the 12 of them squad).There's plenty of hot graffiti to look at after

CAN BE A MOVIE STAR

HUNGRY PILOT EATS OWN LEG

It's a ... Wacky World

a heavy slam or during general oxygen starvation after a ripping session, and there's the customary amount of Homeboys to go with it.(can get on your nerves if they start to tag the clover as you drop into it!)

As we sat in our oxygen tents resting we saw the second Stevenage phenomenon, the caring relationship between mother and child. A young dude of about three came toddling into the park in full playsuit and climbed up the stairs of the concrete half and began to walk along it's narrow platform (a clear 8' drop on one side). Shouting was heard from outside the park and on the end of the shouting came the kids mother. She shouted at him to come down but he continued along the slippery platform. Then on hearing the urgency in his mother's voice he decided to return along the platform. Jeffrey was willing him to fall but he reached the stairs in safety, but then Jeffrey recieved his satisfaction as the kid pulled a perfect arching stage dive down the steps with his hands neatly tucked behind his back. He made a perfect landing on his stomach on the second from last step but he didn't stop at that as he tried to move his hands from behind him to the floor and as a result he plummeted the last 1½' onto the top of his head. He immediately burst out crying so his thoughtful mother dragged him to his feet, gave him a smack round the head and told him not to do it again! He was later observed knee-sliding down the banks with no pads, now come on let's face it this guy got rad.

After this point one of the locals informed us that Government Issue had

been involved in a car crash and so there would be no appearence by them(the bloody cheek!!). So there went our interview but the Instigators arrived and brought a few Northern skaters with them so we sessioned with them and then interviewed the band.

The slam of the day went to a kid who tried to drop into the ply-covered new half (without learning how to pump it first) and fell straight to the flat completely missing the transition and knocking one of his front teeth out in the process.

Stevenage is definately worth a visit and it has it's own train station which makes visits a piece of piss. Also just one stop away is Hitchin with Custom Riders and more importantly Dennis' Ramp, which is a full size private which I think has now been cut down to a 6' mini.

Then we went home.

PRIESTS OF SATAN

TOP churchmen have ditched God to become disciples of the Devil, a vicar claimed last night

Since this feature was written a few changes have taken place. Firstly the metal halfpipe has been finished and it has featured in R.A.D. so you all probably know about it (the pictures of Fejj in the July issue. There has also been another victory scored for the authorities against skating as Dennis has to demolish his ramp as a result of a council demand brought about by complaining neighbours!

Also the POWELL TEAM have visited Stevenage and they sto ked everyone despite the high sprog content of the crowd. Watch this space for pictures of Mountain,

Caballero, Valley and Guerrero and the tale

this book has THE TITLE EVERYBODY KNOWS:

of a shredding day and some ripping

skating.

A sound and temprate

T… day
P… arch
S… 30th
L…

UNCLE JEFFREY MEETS THE STUPIDS

The Stupids currently seem to be out of favour with the trendies of the so called hardcore scene. Apparently the joke is wearing thin. At the gig that we interviewed them at, there were so many people that I heard slagging them off. Mind you, these were people who had payed their precious dosh to get in. There also seems a sizeable beer can throwing minority in the audience. These were people who had voluntarily gone to the gig with a footie hooligan mentality (I don't know why I put that in, it just seemed worth noting). Anyway, The Stupes are still intact after four albums and a severe line up change, and they will survive the criticism being pointed at them now. Quoting from a recent issue of MRR "Stupids have just released a new LP, Jesus Meets The Stupids, typically stupid Stupids, and I think the joke is wearing thin and becoming very boring".

This is absolute CRAP. The cover of Jesus is genuinely funny, and while the actual music is not as raw and exciting as the first two albums, but it is not exactly the dross you are led to believe. And of course all the real people into hardcore are now into some totally obscure band from somewhere like Aberdeen called Victims Of Incest. This sort of attitude SUCKS. OK, The Stupids may not be the best band ever, but they don't deserve to be slagged by some cocky bastard who thinks he is Gods gift to hardcore. Could this attitude have something to do with Stupids "there is no future for hardcore" line of thinking, something I agree with-Head Of David and Bastard Kestrel are the future, OK?

But enough whinging, on to the obligatory first issue Stupids interview:

In which Uncle Jeffrey is ushered into the Godlike prescence of Tommy Stupid and is granted an interview after the omnipotent one has taken the longest shit in the history of the world.

U.J.: Do you think you're ever going to take your piss-taking too far?
Tommy: Yeah, we already have.
U.J.: How come?
T.S.: I dunno. People get tired of us and stuff
U.J.: Do you often do it intentionally?
T.S.: Yeah, sometimes. We wouldn't do a lot of the stuff we do if we didn't think it was funny.
U.J.: Are you still into cripples?
T.S.: Not really. Yeah well, I like them. I'm not making fun of them. Everyone's an idiot. Except for these cripples up here (indicates various human beings, including Cris Shary, editor of Burly Obsession, Nick of Bad Dress Sense, members of EKH, etc).
U.J.: What sort of band are you now, you've been a frisbee band, a wig band, what are you now?
T.S.: What are we now? Help me out someone! -sundry suggestions, a milk band, a chocolate band.
T.S.: I dunno, you'll just have to wait and find out tonight.

JESUS CARES

The IGLOO is a Fortnightly Event Presented by: VINYL SOLUTION RECORDS (Dist by: PINNACLE)

U.J.:Do you think there's any future for hardcore?
T.S.:Not really
U.J.:Is that why you've got into bands like AC/DC?
T.S.:No,not really.Well I mean we don't plan anything out in any direction,we just listen to stuff that we like the sound of.And I like the sound of AC/DC.
U.J.:Do you reckon you've mellowed out since the band started?
T.S.:No.I don't believe in that saying,really.I don't think we'll ever sell out or mellow out,'cause selling out is to change your musical direction to suit current trends, like what Megale th are doing.

U.J.:Do you have any unreleased stuff hidden away somewhere?
T.S.:Well,not that many unreleased tracks,but a lot of unreleased different versions of tracks We got like a double albums worth of unreleased versions.
U.J.:Yeah,'cause the gig tonight's being recorded.Is that for you ,or what?
T.S.:Yeah.It won't be for an album,it'll probably be for like an hour long video.
U.J.:Is that for all bands?
T.S.:I don't know.I think it's only us that'll be released.And I think he's filming The Fire Party for a promotional video or someting like that.I don't know about Scream or The Hard-Ons,though.

U.J.:Do you think they'll ever be a 'story Of The Stupids vol I',like there is with The Clash now?
T.S.:Oh fuck,I dunno.We'll probably do it before then.It'll be a good chance to release all that unreleased stuff.Do you have The Violent Nun EP?
U.J.:No,I've been looking for it for fucking years (well,a bit of an exaggeration).
T.S.:A couple of tracks on that are on record now, like I Don't Like Nobody and Skid Row.I think it sells at collectors fairs and stuff for about £15.

U.J.:What do you think of other hardcore bands in the U.K.,like Heresy and Electro Hippies?
T.S.:Well,I suppose they're pretty good for what they are,It's just not the sort of thing I listen to.I listen to a bunch of trendy bands ,Like AC/DC and Led Zeppelin(TRENDY?-I fucking hate them-U.J.)
U.J.:How much money have you made since The Stupids have been going?($his is what we want to know, after all).
T.S.:Oi,Ed,how much have we made?
Nick:Whatever happened to Marty?
T.S.:Oh,God.He pissed off.Anyway,we've made £57,53I and I7p.That's my account,anyway. Nobody else get...aid.
U.J.:Do you get more 'cause you write most of the songs?
T.S.:I dunno,'cause we haven't got a publishing system worked out.
At this point in the proceedings,the walls in the dressing room started to make some weeeeird noises.

T.S.:Help,the Electric Ballroom is falling down!
U.J.:Yeah,they were going to close this place down or something weren't they?'Cause outside the toilets were going to play hor ,weren't they,but they couldn't 'cause the soundproofing was shit.Something like that,anyway.
T.S.:Oh yeah.They got....(I was instucted to delete this bit,cos I don't particularly want either a)a law suit on my ass,or b)mass bouncers kicking my head)

U.J.:Do you think you'll ever be Prince Charles favorite band,or performing on that Princes Trust thing with Dire Straits?
T.S.:David Bowie likes us a lot
U.J.:What,has he told you?
T.S.:No.In Rolling Stone he mentioned us.'Cause his son likes us.What's the name of David Bowie's son?
U.J.:Jmr: Zowie(NB-I didn't know this,it was my accomplice, so don't think I'm a fucking David Bowie fan)
T.S.:Zowie,that's right.
Nick:What happened to Marty?(again.Have you noticed that all interviews with The Stupids end up asking this question?)
T.S.:He got sacked from his job
Ed:He left actually
T.S.:He left because apparently he was doing all the work,and he wasn't getting paid enough,he wanted more.Is that right?

Ed:Yeah,basically
U.J.:What's the best meal you've ever had?
T.S.:Ah,at this fine little bistro in Paris.Ed,tell them about our favourite bistro in Paris
Ed:Oh,'Jacks' you mean
T.S.:Pronounce it right,moron.
Ed:Alright,'Jacques' then
T.S.:We get ther every other weekend.They have wonderful courgets.When we go there we have to call each other Edward and Thomas and Steven.

... ANDREW "SHORTS" FRYER, TIM IM ON A HEALTH B

U.J.: Do you think there should be more fun bands like The Stupids?
T.S.: No, 'cause then we wouldn't make any money.
U.J.: What do you think of the current state of the music press?
T.S.: Uh....The press don't know anything. They're a bunch of failed musicians who....I think if you're going to write about music that intensely, you have to play it. I think fanzines are shit, too.
U.J.: (about to put on his coat and leave) Right. What do you think's the matter with them?
T.S.: No, no. I mean they are good (?). I used to do one, I used to help him (Ed) out with his one. Then I got kicked out.
Ed: No, I went to college.
T.S.: He did 'Skate City Tribune', if you've ever heard of it.
U.J.: Yeah I have, actually
Ed: Liar!

U.J.: Do you think there's something fundamentally wrong with fanzines, or what....?
T.S.: Well, a lot of them are really boring. A lot of the new skate fanzines are just....I dunno. Fanzines aside, I really hate that R.A.D. magazine. It just sounds like they're taking stuff from Thrasher, just trying to sound really aggressive in the way they write. Like, there's an issue a couple of months back with an article on street skating in London, I dunno if you read it. It's really ridiculous, sort of "Yeah, get with it. Think"
Ed: The bloke saying 'I first learnt ollies at Stockwell"
T.S.: It's just "If you care about skating you should read this feature". It's real shit, just trying to be like Thrasher. Really boring.
U.J.: Do you read any comics or shit like that?
T.S.: I used to.
U.J.: What did you read?
T.S.: Underground comics. I used to collect Sgt. Rock and Archie comics about two years ago, but then I stopped 'cause I got bored. I used to have great piles of them which nobody wanted 'cause everyone hated them.

U.J.: Unoriginal question time. What's the best gig you've been to?
T.S.: Been to Uh..Rites Of Spring, Embrace, Cro-Mags in London, Bad Brains in New York.
U.J.: Your views on Suicidal Tendencies, please.
T.S.: I hate them. I don't really want to say anything about them, I don't want to get beaten up by Suicidals.
Neil (Harding), you used to be a Suicidal, didn't you?
Neil: I used to have a bandana....
T.S.: He used to be racsist, and in AYS
Ed: And now Neil joins in with The Stupids in rousing choruses of Sleeping Troubles
Neil: AYS weren't racsist, they were just....misguided. Misogynistic, but not really racsist.

U.J.: What are the Stupids plans for the future? Do you have a future?
T.S.: Just playing around....I prefer One-off gigs, rather than tours. You get bored going on tours. We're probably going to America in the summer. (Oh, the hardness of a rock stars life)

After this, everything degenerated into chaos, anarchy, and other Teenage words like that. So this is Le Endo.

BHOPAL STIFFS

BHOPAL STIFFS

A foursome hailing from the Chicago area, battering their bloody way into your senses, with fuel injected guitars and aided along the way by Iain Burgess, producer of Big Black, so that should give you some idea. But the Stiffs are strictly hardcore, red hot and frenetic. As has been said before, Chicago bands always seem to have something different about them, and the Stiffs are not an exception to the rule.

They put out their 10-track demo tape in June 87, and damn cool it is too, the outstanding track Not Just My Head is one of the best songs of all time, anywhere. A couple of months later, they got the money to put out the first 7" on DA-ZIT Records, consisting of One Track Head/ Not Just My Head (sensible lads) At the moment, they're planning to put out an EP, or possibly an LP, with new leads and new songs if they can raise the money (which they think they can)

The present line-up, after a minor change in guitars is: Larry the Stiff-rythem guitar and vocals; Steve the Stiff-bass intensity; Dave the Stiff-drums drive; Ron the Stiff-turbo charged lead guitar.

Anyway, onto Larry :

The Band

"I guess the original idea for starting the band was so we could get a strong political message across to the listeners. When I first decided to start the band, I was extremely down on the system (political and social), and I suppose a little depressed too. So naturally, I wanted the kind of band that strikes out at authority. Somehow though, from the start to the time we played our fist show, we took more of a personal approach. By that I mean songs that related to personal subjects that hit much closer to home, such as friends, job situations, girls, you know the type of problems we face every day. We still do some political songs"

Punk Rock

"If Punk Rock changed only one persons ideals, I would say it was worth it. It may not as of yet changed anything on a grand scale. Some kids came into this thing with a very narrowmindedness, but over time I see a lot of these kids tacking on a new attitude, and open minds. If they can carry out these attitudes with them through life, then the world will be a better place to live. So yes, slowly but surely the Punk Rock thing is having an impact on humanity."

BHOPAL STIFFS

The Chicago Scene

"The local scene has totally turned around in the last year or so.A year ago,people were complaining about how bad the scene was,you would never get more than a handful of people at local shows,and there was the never-ending threat of violence.But recently,something has happened to the area.The whole underground totally came to life again.Shows are thriving.It is common for 200 or more people at local shows.Bands are coming out of the woodwork all the time,and some really good ones at that,like Screeching Weasle,Certain Death and tons more.Local fanzines are circulating all over the place.And no violence-hurray!The key is that they,the kids, are taking control of their own destination,and not just complaining about how bad the scene is."

Politics

"I suppose the only political views I have are anti-political.I think most of the people who want to hold some kind of political office are those who are on some kind of power trip.I am not a registered voter (I'm 24),because I think it doesn't really make any difference what pawn is in office.It's the system I despise,shit in America.All these parties,Democrats, Republicans,etc.all stand for the same thing-big business.That's why I think it's important to speak against anyone in an authoratative position.

I suppose ideally I am an anarchist,but reality tells me that at this point it is quite impossible because of all the violent people in the world,people who would no doubt take advantage of the weak.But wouldn't it be great if all people could get along without laws and regulations.There is good in everyone,it's just a matter of convincing people that they can all get along.

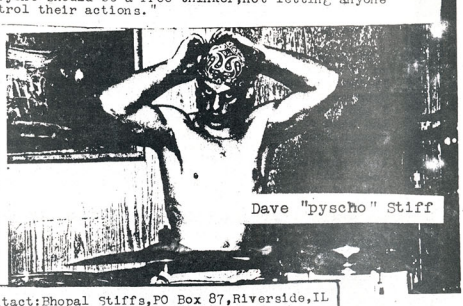
Also I would just like to say that I am totally against religon of any kind.As far as I can see,religon is the root to most problems in the world.People get so involved in defending th ir religon that they forget what it really stands for.Plus it promotes non-thinking-why can't people look to themselves for guidance? Everyone should be a free thinker,not letting anyone control their actions."

I CAKE FOR YOU

WHEN I CALL YOU ON THE TELEPHONE -
YOU JUST SIT - I WONDER WHAT YOU SAY -
AND WHAT YOU DO - I DON'T UNDERSTAND YOU
AND WHAT DO YOU WANT TO HEAR FROM ME -
I CAN NEVER SET YOU FREE
AND WHAT I WANT TO HEAR FROM YOU -
GOD DAMMIT!! I CAME FOR YOU!!!
WHAT CAN I DO - WHAT CAN I SAY -
WOULD IT MATTER ANYWAY?
IS WHAT YOU SAY - WHAT YOU DO?
GOD DAMMIT!! I CAME FOR YOU!!!
I DIDN'T COME HERE TO GET HIGH -
I DIDN'T COME HERE TO GET DRUNK -
I DIDN'T COME HERE TO MEET YOUR FRIENDS -
I CAME FOR YOU - YEAH YOU!!!

CAPETOWN YOUTH

YOUTH IN CAPETOWN RUNNIN' DOWN THE STREET
RUN TOO SLOW YOU'LL BE A PIECE OF MEAT
YOU'RE GONNA GET A BAT SHOVED UP YOUR ASS
YOU'RE GONNA BE A FILE LAYIN' IN THE GRASS
JERRY, RONNIE, AND ALL THE BOYS,
THINK THAT IF THEY MAKE ENOUGH NOISE -
THEY'LL CLOSE OUR EYES TO ATROCITIES -
TO SAVE THEIR INTERESTS OVERSEAS
SAME OLD STORY, SAME OLD SHIT,
COWWIE PARANOIA TAKES US ON A TRIP
PULLS THE SHEETS OVER OUR HEADS
LETS OUR COUNTRY IGNORE THE DEAD



Dave "pyscho" Stiff

Contact:Bhopal Stiffs,PO Box 87,Riverside,IL 60546,United States of Americy

Records 3 dollars,Tapes 4 dollars,Shirts 6 dollars.

GARAGE REVIEWS

GARAGE

Garage

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LADA RIVA 1200L
SUMMERTIME SPECIAL DEAL

STEVENAGE GARAGE REVIEW

Name:B.P. Service Station(how fucking imaginative)

The garage is picturesquely situated at the back of the local Tescos,with a handy source of top quality trolleys for hours of trolley-racing fun,boneless and a means to carry away the many non-motor related items sold at this outstanding U.K. fuel vendor.

However,before you can buy these treasures,you must first combat the amazing 'B.P. Confusing Door'. From the exterior,this entrance has no visible signs of a handle or similarly useful device.This caused many a breach in the EEC Language Regulations,until finally pushing it on the wrong side revealed the solution.

We were in,and descended on the shop not knowing what treasures were in store for us.The first thing to catch our eyes was an interesting line in 'Love Knicks'.These,for the uninitiated,are 'the briefest of briefs'(ie keks),beautifully packaged in a heart shaped container.This item is invaluable for the transvestite motorist,and also to the normal,stupid driver,who can purchase this item with glee,and then leave the shop with an inane grin on his face,shouting to his girlfriend in the car'Oi!Get yer kit off, I bought yerra prezzie!'A mere snip at £2.99,it will improve your driving style cosiderably.

Jack's mode of transportation was strangely effected by the Magical Microwave Muffin Maker.

Interesting item number 2. was the'Fantasy Food' range.According to the packet,we could apparently grow a range of luxury items,including a yacht,the Royal Mint,and a replica of Marilyn Monroe to be the slave for the rest of your life.There was also a wide selection of fake earings which could be presented to the forementioned Marilyn.Another interesting item was an attractive key ring in the shape of a two-foot cast iron bar with protruding studs and hooks which proved invaluable as we were able to use it as a front bumper to clear a busy"Pedestrian Only" street,that we encountered.

The final object that impressed us was the inclusion in the garage of the famous"Magical Microwave Muffin Maker"After having our appetites rapidly fucked up by the docile behaviour of the staff of the local Wimpy, and the dead rat appearance further putting us off their burgers,we were delighted to find this much sought after food dispenser.None of your chit service here,this is the true radiation burger-eat it and become a two-headed sheep.

In fact,the only disturbing aspect of this particular motorway oasis was the'what petrol' attitude of the attendent,which became tiring after a few days,and the severe lack of pink,or indeed any colour,fluffy dice. We could feel the anger in Uncle Jeffrey's spirit at this garage.

Uncle Jeffrey was speechless at the lack of fluffy dice.

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Remember this offer ends September 15th

ST IVES GARAGE REVIEW
Name:Bramley Service Station
The Mecca of modern garages.This one is worth a visit for the fact that it is not only a normal garage,but also an entire supermarket,which sells the best auto-related items anywhere.Among the best was a 12-piece tea set,decorated with scenes from Chinese mythology(Mao's Cultural Revolution).At 4.99 this,surely is a sound business investment for the future.
Bramley also has a large selection of material from the "Car Protection"range.Two of the most outstanding for protecting you and your car on those wild M-ways was a pack of four kebab skewers for 89p,or one for 22.25p.These are designed aerodynamically to be thrown at the tyres of the bastard in the Robin Reliant who just overtook you on the hard shoulder.Also available was the bargain of 120 straws for 51p.While harmless in themselves,they can be turned into lethal weapons by using them as soggy launching tubes.Splatter enough soggies on the windscreen of the car behind,and even hi-speed wipers won't be able to cope.Result--one mangled Metro on the motorway.
32
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WHAT'S GOT IN THE BOOT?
BEAUTIFUL SOAPES, MATE!
WHY HAVE YOU GOT ONE?
SLAGS RUN IT, DO IT.
WANNA GET IN BACK, AN' IT?
PETER'S A DICK!
LOW INTEREST RATES
to your individual needs.

There were other oddities,though,for the civilization-starved motorist--the first being a cassette,for only 99p,of Fabulous Poodles.It gives the rundown on each famous poodle since 1953,his or her individual dog show victories,defeats,and personal life.The undoubted charater of the poodle world was Reginald Tarquin III (otherwise known as Joe),who has been married eight times and fathered 118 children.The tape even has a few short words from each of the dogs in question.

Also available were bags of compost,just the thing to keep the kids happy on those long journeys to the seaside on Bank Holidays.And it is the first garage Uncle Jeffrey has come across that sells condoms,for those masochists who want sex in the cramped confines of the back seat.The condom has a dual purpose-it can also be used as a replacement fan belt if the previous one has met with an unfotunate accident.Alas,the garage also sells real fan belts--is this something significant?

The final item of interest was a lge,3-tier,kiddies paddling pool.Want to go abroad,but tired of the nasty antics of P&O Ferries?Simply drive onto the paddling pool, and inflate it with air from the tyres.You now have a purpose-built hovercraft,suitable for all terrain.

Again no fluffy dice.

INSTIGATORS

12 Bell Street, Newsome, Huddersfield, West Yorkshire HD4 6NN

Instigators

Instigators

The first time I saw the Instigators play was at the Clarendon for a support slot for The Stupids in DEcember last year.Even though they played a blistering set,hardly anyone was getting into it,and those that were were The Stupids themselves.I mean,people were criticising them without doing anything creative themselves,just a totally negative attitude.While trying not to sound too MRR about it,I reckon this was because,basically nobody ever gives The Instigators any coverage.You never see them im the so-called popular music press,you never hear them on John Peel!Therefore nobody buys their records ,nobody knows what they sound like,so XNNH no-one is willing to get into them at gigs.Compare this with Napalm Death,the next band on the bill,and you would see the difference radio airplay makes.The only way The Instigators have become known is basically through fanzines,and their own sheer hard work.

But,without getting any further into a vitriolic attack of the more useless components of our wonderful society,when the Uncle Jeffrey team heard The Instigators/ Government Issue were playing at Stevenage(right next to the skate park,in fact),we went down,only to find that the Government Issue singer had considerately broken his leg earlier in the week,and the rest of the dates had to be cancelled.Not to be outdone,the interview with Andy(Instigators singer,for those of you docile enough not to know)went ahead.

Sorry this bit is typed so badly,but I'm pretty knackered,and my typing always goes up shit creek when I'm tired .The interview below is more or less O.K. BUT EXTREMELY BLOODY DATED.

UNCLE JEFFREY:What do you think of the power of people like John Peel who can sort of pick what bands are successful by the music he plays,you know someone like The Stupids,and perhaps 'cause he hasn't played your stuff?
ANDY:Yeah,I know that!

U.J.:But what do you think of him?
ANDY:Not alot.I don't know.I think he doesn't like the Instigators for some reason
U.J.:Yeah
ANDY:He's never played anything.He's got everything but he's never played anything.I don't know,I don't think that's really important.John Peel,people sort of like don't take him seriously or the bands that he plays.Some bands it's helped,like The Stupids,other bands it hasn't.I mean Electro Hippies aren't exactly really popular.But that's due to themselves.Youve gotta help yourselves,if you want to be really popular,you've got to help yourself.I mean John Peel can help you,but he's not gonna sort of like, if you're not prepared to do it yourself.

DETERMINED

Sticking to a task even when there are difficulties. Not giving up easily, with school work (a major project, a difficult topic), in part-time work or in leisure (persisting with football training when conditions are unpleasant).

U.J.:What do you think of the music press,then 'cause I don't think its really possible to write about music for a living 'cause you just end up writing about yourself,sort of really ego-maniac,whatever?

ANDY:Yeah(laughter).Yeah,obviously.I mean,if you do it for a living,you start to look at it from a different point of view from everybody else.You're looking at it as being expected to get into gigs free,being expected to get free records and you're not a fan anymore,so you don't look at it from that point of view.You're not subjective.

U.J.:What do think of the sudden rash of bands like Napalm Death and Extreme Noise Terror that play really fast, and aren't like The Instigators at all really?

ANDY:I don't really know.It's not for me to say is it really? I mean,if people like that sort of thing,then fine.I mean I don't particularly like it personally but then,you know, it's really hard to say something like that without going relly deeply into something like..er..what they're doing is positive and even though I don't like it,they're doing it and you should support the fact they're doing it,as opposed to someone that's not doing it(pretty obvious) Which is all very confusing but it'll probably make sense later on(WHAT THE FUCK?-UNCLE JEFFREY).We've played with Napalm Death before,as you probably know,down in London.

U.J.:Do you think the reason The Instigators have sort of been ignored by the music press and someone like John Peel is that you don't play at 100 M.P.H.,like other bands?

ANDY:No,I don't think so.I think it's because we haven't got some ritzy image.We don't dress up in silly clothes.We've no angle really for them to touch on.We've got no ridiculous angle or"man,they smashed something up last week",or they did something really outrageous.'Cause we're pretty, sort of like,normal looking,pretty normal thinking.Perhaps we're too bland.And..er..well,we don't have a stage show,we don't dress up,er..it never really stopped Husker Du doing well,things like that,so I'm going against the grain. Everything else you have to have some silly angle,you have to sell yourself with like,er..what is it..er..Hari Krishna and the Cro Mags,something like that.I mean nobodies taking a fuckin' interest in the music at all.They're just looking at it from that"Oh,it's something different,they're all a bunch of of Hari Krishnas,let's go in and ask them loads of silly questions about that"and er....

U.J.:Sort of wondering if they're straightedge or something like that....

ANDY:Yeah,oh everything,I mean The Stupids have got an angle 'cause they've got baseball caps,things like that."Oh, look at these whacky guys pretending to be Americans and things".I better not say anything 'cause I'm good friends with the Stupids.(Laughter)

U.J.:Do you think it's more important for a band to keep churning out the same stuff for the fans,or be more experimental ,perhaps trying to put some sort of message across?

ANDY:It depends again.Yeah.Being experimental for your own sake,but then people....The strange thing about releasing records is everybody's about 6 months at least behind what you're actually doing yourself.So by the time somebody gets to hear something,that's like 6 months old to you.In fact"Phoenix" was over a year coming out after we recorded it,and so that was a year old and people tend to look at it like that.Tend to look at it in records"Oh,haven't they changed a lot since their first album came out".But they don't seem to realise that was 18 months ago,and there's been lot's of like changes and stuff.Anyway,what was the question again?I forgot what the question was.

U.J.:Oh yeah(ON THE BALL AGAIN-U.J.),do you think it's more important for bands to put out a message?

ANDY:Well,yeah,but then you've got to realise the people that are coming to see you,er..they want you to play....

U.J.:What,for entertainment?(FUCKING DOCILE QUESTION-U.J. Jnr)

Instigators

Instigators

ANDY:Yeah,obviously.I mean,if someones paying money to see a band then they deserve that and if people want old songs, then fine!I mean,we still play sort of....we try to play a selection,between new and old songs.But then there's like difficulties,as well as the fact that we've just got a new bassist(BOB).Before,we could sorta like play the range from everything,but now we're sorta like limited 'cause we've been playing a lot....The first gig he played was like the Clarendon with The Stupids,and he joined like 3 days before,not the Christmas one,the one before,so he had to learn the set in 3 days.Then we went to Europe in December,and we're not really had time to sorta like,you know, get more songs rehearsed.So he don't exactly know all the songs,so he can't play all the songs(OBVIOUS REALLY-U.J.) We can't sort of pick and choose.We've gotta like play what we know and we keep trying to add a couple every now and then.Hopefully with new songs as well as old songs(YES, YOU'VE MADE THE POINT-U.J.)

U.J.:Do you listen to any music outside punk?

ANDY:Oh,definately

U.J.:What sort of stuff?

ANDY:What stuff?We all listen to quite a lot of different stuff, er..let's see.It just depends what you class as being Punk Rock.You know,I mean,I wouldn't class names like T.S.O.L., I don't think.Well yes and no.Van Halen,Jimi Hendrix,Iron Maiden(OH MY GOD-U.J.),The Rolling Stones,The Cult,errr.... it's very hard to think of these bands a lot of 60's bands. A lot of not like 60's heavy stuff.Anyway,those sort of things.

U?J?:What's your most hated T.V.advert at the moment?

ANDY:I don't know 'cause I ain't got a T.V.Probably be the Yugo Cars one when it comes out 'cause it's got some really naff music by a really naff band(laughter).I'll let you work that one out yourselves(HUMOUR HIM,HE'S OBVIOUSLY ON THE VERGE OF BREAKDOWN)

U.J.:Do you think fanzines are an important part of the music scene,'cause they seem to be the only way that The Instigators get coverage?

ANDY:Oh yeah,they've definately been important.You can never tell when you're actually doing the interview how many copies it actually sells,so every fanzine is sorta like.... I mean,if you knew that a fanzine only sold 100,as opposed to one who came the same day that sold like 7000,you'd tend to go for the 7000 one,rather than the other one,but you don't know 'cause nobody really,really tells you unless you dig deep.Anyway,yeah,they've been really important, because we've had a lot of coverage and that's how people will know about The Instigators,is the fact that they've read it in fanzines.We're getting no airplay.We're getting virtually no music press coverage,and we never have.Although we did get a little earlier this year.And other than that everything's been from,sorta like,fanzines.Which is good.

U.J.:What are your feelings towards people who try to analyse music,instead of it just being there and enjoying it?

ANDY:Yeah,there's a lot of that as well.

U.J.:Especially the music press?

ANDY:Well,not just there.I find a lot of like,regression,and negative attitude in people that go to watch gigs in the whole Punk scene.Things like'Oh,you can't do this,you can't do that',and nobodies being objective at all,they're all being totally negative in a way."You can't do this",as opposed to"Oh why can't you do this?".I don't know,it's reflecting on the sad and sorry state of English Punk Rock at the moment.A quote for there,errr.People take it too seriously.It's got into a sort of like a ghetto now,where you've got to dress like this,you've gotta play fast,you've gotta sing about that,you've gotta have a certain set of widespread topics.You've got to have an anti-war song,an anti-meat song and it's becoming really....

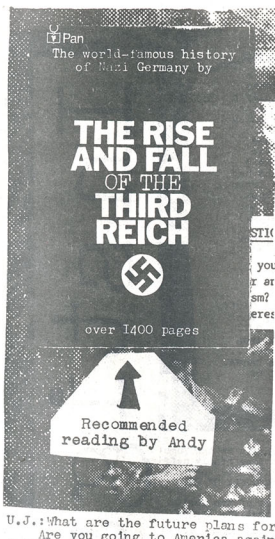
U.J.:Which The Instigators don't do?

ANDY:Well,yes,to a certain extent that when they started off, (Andy wasn't in the band when they started)but we've sort of branched out from that.Plus things that we do,the songs, still tend to touch on that,but from a different point of view.It's not just....I wasn't in the band for the first L.P. and that l.p. is not is really sort of like,cringing,the lyrics of that.It's like..it's like all pamphlet stuff, although a lot of the stuff we were coming out with at that time,like,all those bands,anti-sex and stuff,you look at it now and it's just "Oh my God!".You think,you know,they've picked up a book,and they've gone"let's have this in a song" Old Instigators were like that,sort of"Oh,we've got this Greenpeace book"and you wrote it down like that.Whereas we tend to look at it from a different point of view,now.

The Instigators

BEING INDEPENDENT

Do you get on with your work on your own or do you rely on others? Can you research your projects without assistance? Have you been on holiday without your parents? Field courses and Work Experience would be occasions when you can show your independence. Can you look after yourself (e.g. cooking, tidying up)? Do you manage your own budget?


Pan
The world-famous history of Nazi Germany by
THE RISE AND FALL OF THE THIRD REICH
over 1400 pages
Recommended reading by Andy

U.J: It's mostly the bands in like Maximum Rock N Roll that seem to be political and trying to get messages across....

ANDY: Yeah well MRR as good a magazine as it is, it's still got it's faults, and one is that it's never tried to experiment really. Well, not to a great extent. It's always kept that rigid format. Which is probably what they want, but then it tends to get a bit boring. If you look at scene reports and then you actually go and you actually see them, there's a lot of difference between what you read and what's actually happening. The people that do the scene reports are very bigotted. Except Nick who's my friend. Who did the last one. We can pay him lots of money to get loads of photos.

your interests? You may be keen on your leisure activities (e.g. sport, dancing,

show this

communicate

U.J.: What do you think of Prince Charles nearly getting killed in an avalanche? (Uncle Jeffroys crass attempt at being topical).

ANDY: I don't know. What am I supposed to think? I don't think it's as bad as the people getting killed in Northern Ireland yesterday. If you're thinking that we're living in the supposed 1980's, the age of technology, the age of civilisation and stuff. There's barbaric murders happening. I'm reading 'The Rise And Fall Of The Third Reich' at the moment, and when you think that was only 40 years ago, hopefully that could never happen again, but it is happening. Again people are being killed in ridiculous ways. You'd have thought people wouldn't be like that. People aren't sophisticated enough to handle the sort of "toys" that are being developed now.

U.J.: What are the future plans for The Instigators? Are you going to America again?

ANDY: Were going to Holland this week if we can get there, 'cause there's a ferry strike on. But we'll get there. Then we'll come back and write some more songs.

U.J.: Who writes the songs in the band?

ANDY: Well everybody does it. The thing I can never figure out is how bands like The Jam worked out their songs if....obviously somebody came up with the initial idea for the song, but like..how can Paul Weller take all the credit for all the songs. The rest of the Jam must have been relly, really stupid to let him get away with that. You see, he got all the royalties.

U.J.: It's like you see a Stupids song with (Stupid/Shred) after it, and the bass player's sort of left out of it.

ANDY: Well, yeah. For them to take all the credit and all the money, no wonder the other two members of The Jam and Paul Weller had to split The Jam at one point to carry on. No, like we all get in with an idea and sort of work on it from there until it actually comes out as a song. It's always been our major failing that we never wrote as many throwaway songs as other bands. There's been a serious lack of Instigators material. Plus we've been touring a lot, so we don't have time to write songs. But we've gotta do it now, 'cause we've gotta do an album by September. That's some more news for you. We're going to Finland in May for a few days, we're going to France at the end of May for three days, after we've played London with No Means No on the 26th May at the George Robey. June, we're supposed to be going to Italy, Switzerland and perhaps Yugoslavia, depending on how that sort of works itself out. We want to go to America again in September, but with the condition that we want this LP which we're doing at the moment released over there. We're waiting to sort something out in America with someone. Hopefully for Australia and Japan as well. If that works out, it'll mean no sort of like import costs for people to pay. It also means our records will be more widely available. It means people don't have to pay like, I expect 12 dollars for the record. I think somebody saw an Instigators album for £12 in Southern Ireland, which is pretty ridiculous. Thats our plans so far, but we gotta record the album before we can go to America again.

FINI

Accident Reviews

Most people will probably think that this is a total web of lies,but it's all true,I swear it.All accidents reported in this 'zine are genuine,100% true-put away your bullshit detectors.Every one was witnessed by Uncle Jeffrey in person.Anyway,there are only two this time,our area seems accident starved at the moment.But remember,if you see an accident of any description (the more people dead the better),write in and we'll print it.

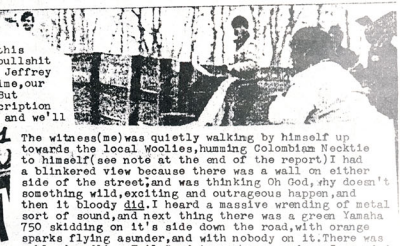
So,here goes with the first one:

MACABRE MISCELLANY #1

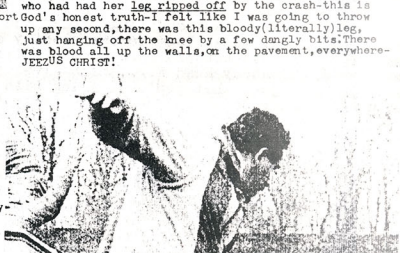
Uncle Jeffrey was partaking of a communal transport service(A bus),minding his own business,breathing in the internal exhaust fumes.He thought for a moment that he had slipped into an acid daze(see Grateful Dead,Hawkwind and other hippy bands), because on gazing out of the window,he saw a youth of 45 ejected from his bicycle onto the bonnet of an oncoming Volvo.Immediately,from the side of the road,a middle aged woman ran towards him,shopping bags swinging,and promptly decided to take on the persona of a modern day Florence Nightingale.The old codger was sprawled on the tarmac losing the coloured life-fluid rapidly, when Florence reached into her bag with a smooth gliding motion,and brought out a roll of kitchen foil.She then proceeded to wrap the victims head with the foil.At this point,the traffic lights changed,and the bus moved on,leaving Uncle Jeffrey shocked and stunned.

This poses the question was the woman a born and bred native of Papua New Guinea,out hunting for new heads,or was she a Cambridge medical research scientist who had found a new cure for head wounds?

In reality,we think not.She was more likely to be a docile mindfuck of a Miriam Stoppard fan.



The witness(me)was quietly walking by himself up towards the local Woolies,humming Colombian Necktie to himself(see note at the end of the report)I had a blinkered view because there was a wall on either side of the street,and was thinking Oh God,why doesn't something wild,exciting and outrageous happen,and then it bloody did.I heard a massive wrending of metal sort of sound,and next thing there was a green Yamaha 750 skidding on it's side down the road,with orange sparks flying asunder,and with nobody on it.There was a bloodcurdling Evil Dead-type scream,and as I rounded the corner,I saw what would have made the perfect splatter movie set-up.The only problem was that this was real.There had obviously been 2 riders on the bike.The first,a bloke,was limping around,not too badly mashed.He was trying to calm his girlfriend, who had had her leg ripped off by the crash-this is God's honest truth-I felt like I was going to throw up any second,there was this bloody(literally)leg, just hanging off the knee by a few dangly bits.There was blood all up the walls,on the pavement,everywhere-JEEZUS CHRIST!



Have you ever seen the behaviour of people when there's been an accident?From what I can see,there are two types:

1)The Vultures-people who hang around the victim quite unashamedly.They won't do anything about it,even if the person is bleeding to death.In fact the only help these people give is to block the road that the ambulance is going to arrive on.I mean,these people will stand around for absolutely fucking ages.After all,it makes a change from going to the pub,don't it?

2)The Public Spirited Citizen-the exact opposite to the Vultures.He(because it is always a he)will get involved with everything.The gorier the accident,the better.This is his big chance in life,the fifteen minutes of fame he was promised.He will give the victim first aid,even though he doesn't know what the fuck he's doing("That's a lie-I once saw that there BodyMatters programme on BBC 1,a special on cancer it was").Even when the emergency services have got there,he will be waving the traffic on,even though eveyone can see there's been a fucking accident.The public spirited citizen revels in this sort of situation.

And that's about it,really.For this issue,anyway.

SUCK THE JUICE OUTTA MY BUNGHOLE! The Chilis are at last parading their flourescent, sock wielding, pulsating throb throught Europe. They bring with them their orgasmic mish-mash of hardcore P-funk, which is a melting pot for all the outstanding musical cultures of the world, which "Hits it to hell in the bread-basket and fingerfucks the devil!"

They've at last become readily accessable in this country through the Uplift Mofo L.P. and Abbey Road E.P., which gives you a taster of just what you're missing with tracks from their other two previous, rarely found, U.S. only albums. If those two albums are eventually released over here we might see an epidemic of percusive punk/funk mayhem from which the nation may never recover.

Camden Ballroom/21st May 1988/. Jack Irons + Hillel are soundchecking in the background with a parcussive precision which is frightening. The record button is hit, and Antwan & Flea proceed let a rushing torent of words spill, at intense velocity from their bucal cavities.

U.J.: Are you gonna be using the Hors D'ouvres stage show tonight?

SWAN.: Hors d'ouvres? I tell ya with the way I feel London needs a good dose of nakedness tonight, so you know it's very possible. We're gonna have to get naked in some respect.

FLEA.: I'll probably be breaking out my dick I'm sure.

U.J.: How did you get the idea for the body paint?

S.: Damn! I think it was that day we took 17 hits of acid and we looked at a bug farm all day long. We just decided that we wanted to look like bugs under a black-light telescope, so we just did it.

U.J.: What's your girlfriend think of the stage show?

S.: She's pretty damn impressed.

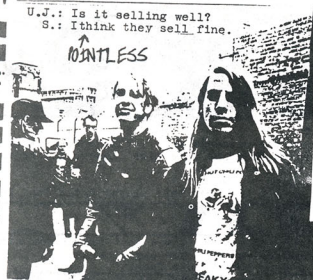
F.: My girlfriend loves it when I get down and lick other girls' pussies on stage.

S.: She records it on home video so I can go home and re-live the moment together with her in bed.

U.J.: What's the Hollywood scene like?
S.: It's pretty respectable. There's a lot of good bands that are coming from Hollywood. Bands like us,Thelolus Monster(which is a hardcore punk rock/folk/groove band),Fishbone and X which kinda made their famous outcoming fromL.A.
F.: They're a Hollywood band though.
S.: The Hollywood scene rocks as a matter of fact.
U.J.: Does living in Hollywood help with getting into films?

S.: Living in Hollywood is a definite asset into getting into films. That's where the majority of them are made and it's not hard if you pusue it long and hard enough and you have some talent,you can get into films.
F.: Plus,basically any asshole who really wants to be in a film can be in one. If you just hang around you can be an extra in a second.
U.J.: Is it like the image,all glitzy,or is it pretty different?
S.: There is an element of glitz but it's no more prominent than the element of scum or the element of down-homewardness,it~~'s~~ all there to be elementized. There's some glitz going on but then there's mothers giving birth to Mexican babies also.
U.J.: What was doing Thrashin' like,cause we heard it was pretty shit for the ~~the~~ skaters.
S.: It was a one day stint.It was kinda silly. We didn't make a whole lotta dough. The movie sucked. But I thought we were kinda alright.
F.: We did get to deal. We were getting air. Ant and I were getting 8' air out of the bowls they have there.
S.: We were getting 8" of air out of the toilet bowls with our dukes still stuck in.
F.: Tell 'em about the "full pools".
S.: Full pools? Oh yeah,our manager skates pools that've been filled with water.That's his speciality.
U.J.: Do you all skate?
S.: Not too extensively.
F.: Not since we got off the pro circuit.
S.: We do have our very own Red Hot Chili Pepper Skull skateboards though. (Made by Skull Skates. Check 'em out. Slam City had one and it looked neat)

U.J.: Is it selling well?
S.: Ithink they sell fine.



A few days before this 'zine was completed,the music press reported that Hillel Slovak, RHCP guitarist,OD'd on heroin in Hollywood.Although we only met him once,he seemed a pretty cool guy,lacking the inflated ego many get when they sign a major label deal.Obviously,he will be missed,etc.,etc.,without wanted to go into a long and largely pointless obituarary.

F.: We have a secret skate team but we're not telling anybody about it.
U.J.: What was the Vision "Skate Escape" comtest like?
S.: It was kinda neat.It wasn't your average Red Hot Chili Peppers concert but it was fun. It was really fun to watch the skaters go crazy while we played,cause I mean they were getting insane. Christian Hosoi was just flying so high out of the ramp. It was exciting and it was fun. fun to watch that kinda live intense skating. Tony Hawk was amazing.
F.: There was an English guy there too who was pretty good,rockin' too.
S.: Till he fell on his face.
F.: Did he fall? Ithought he was rockin'.
S.: He rocked.
F.: Tony Magnusson,I think. (~~U.U.'s~~ wisdom prevails in pointing out it was probably Steve Douglas.)
U.J.: Do you get much hassle from censorship cause when I bought your last album they wouldn't play it in the shop! (H.M.V. the bunch of yuppie Shels!)

S.: What censorship on a public level like the P.M.R.C.?
U.J.: Yeah.

S.: No,they haven't yet to censor us and you know as far as individual censoring goes that's up to them. If your mother wants to break our records that's okay. P.M.R.C. don't really pay much attention to us because we're such small beans in a big bowl.

F.: One of those guys took the "Mentors" to court.

S.: Yeah,those guys are hardcore though!

F.: Those guys are like ultimately sexist! I don't know how they found 'em though.
U.J.: What do you think of the English gigs and do you get fucked off by the stage dives?
S.: Well the only time when we get fucked off by the stage dives is when they interfer with our playing and our equipment. Like if they jam my microphone into my mouth so I get my tooth knocked out. Then I get pretty pissed off and I'll stick my foot right up their butt-crack and if they step on the guitar pedals or they knock into the bass player then that turns into a bummer. But if they've got something to do,if they get up there and they act like geeks then they might as well stay on the floor but if they can get up there and they can do a stylish little dance or a nifty little stage flip,let 'em go for it.

F.: But I kinda enjoy it sometimes cause I,if I get to kick 'em,I get to kick guys that normally if I kicked 'em they'd crush me to a bloody pulp! Like if I kick these big guys they just have to run away.

S.: Cause your bodyguard's bigger,bigger!

U.J.: What's your favourite flower?
S.: It's probably a toss up between the Gardenia and... I like roses then there's irises are nice. Birds of Paradise is a nice flower. I like a Daisy as a matter of fact! Flowers are nice.
U.J.: What's with the Beatles connection on the E.P.?
S.: The-Beatles connection? Well as you know our bass player dated John Lennon extensively before he was killed,aside that it was just really you and John's love affair that inspired us wouldn't you say Flea?
F.: Yeah. Me and John were doing a good lot of butt fuckin'.

S.: That's about it. It's just really the love affair that John Lennon and Flea had together.
U.J.: Will the first two albums be released over here?
S.: Sven? (Manager) Will the first two records be released?

Sv.: I don't know. They should be released over here but we have the one out now,Abbey Road.
S.: Have you ever heard them?
U.J.: No,they're really hard to get. I've like tried to get 'em.
S.: You should try a little bit harder.
U.J.: Yeah,but they're like £12 over here!
S.: What you should do is just get some tickets,fly to America,get some records and come back.
U.J.: If I did that (!!?) and went to some hardcore gig,since the scene's meant

to be all positive over there, would I get put up by someone for the night or would I get kicked out on the street?

S.: It depends on how charismatic you were with your findings.

F.: You could probably find a place to stay. People are pretty friendly over there.

S.: IF not, if you come in summertime it's plenty warm outside, you could sleep on the beach.

U.J.: But is it as positive as everyone makes out the hardcore scene was?

F.: It depends on what you mean by hardcore, you know. There's definately hardcore music in L.A. now but you know hardcore to me doesn't ~~necessarily~~ mean I want to play fast punk rock.

U.J.: What about like the thing in Maximum Rock 'n' Roll where they make it

OH, ANTONE, THANK GOD! THANK GOD!
AN HOUR PASSED BY. SUDDENLY EAGLE WING HEARD THE DULL SOUND OF DRUMMING HOOFS!
HORSEMEN! THEY COME HIS WAY FAST! MUST GIVE THE ALARM!
THE YOUNG REDSKIN DREW BACK IN HORROR. THEN HE BENT AND PLUCKED AN ARROW FROM THE GROUND
WHITE MAN TALK WITH FORKED TONGUE. ME NO TRAITOR. SEE—THIS IS APACHE ARROW. ME COMANCHE INDIAN. ME NO FRIEND OF APACHES

out to be a positive scene and you don't know if you can believe it or not, much as I'd like to.

F.: Yeah, but you know people are people wherever you go.

S.: Where we come from they consider Tiffany hardcore!!

U.J.: What direction do you see your music going in?

S.: North by North-West. Where just gonna try to be better, incorperate more melody. We're gonna get more intense.

F.: Try to be better.

S.: We just gonna try to improve.

U.J.: Do you think technical ability is more important than actual enthusiasm?

S.: I don't know. Flea, go ahead man.

F.: Well technical ability always helps. I mean the better you can play, the better music you get and the more options you have and the more different sounds you can make. But if you don't have soul to begin with then it doesn't really make it. If your not making like honest music to begin with then it's all ridiculous. But I mean technical ability helps cause if you have technical shit you can still play all the stuff you used to play before you had the technical ability and plus you can play more.

U.J.: What future plans have you got?

S.: A holiday in Tahiti with my girlfriend. Make another record. Finish off this festival tour in Europe and um... sort of maintain my existence.

U.J.: What's the present approximate size of your penises?
S.: The present approximate size? At this very moment?
(Hands dive into trousers and U.J. looks away)
S.: 25"
F.: Mine's about 6'.

U.J.: What do you have to say to people who try to catagorize your sound and emphasize certain parts of it like the punk or the funk?
S.: I don't know. What do you have to say to those people Flea?
F.: I thank you very much,thank you,thank you.
U.J.: What's the best show you've ever seen?
S.: It could've been the tribute to Thelonius Monk in San Francisco.Do you who Telonius Monk is?
U.J.: No. (U.J. admits a flaw in his universal intellect!)
S.: He was a great jazz pianist who died a few years back and they threw a tribute concert to him. It was with Wayne Shorter and Herbie Hancock and... er..what's his name,that fat guy that blows the hard sax? I can't think of his name.
F.: Fat Sax Player? (a novel suggestion)
S.: Yeah. That was one of the best and I saw a good Bad Brains show once.
F.: Best show I ever saw was fist-fucking in San Fransisco.
S.: It's a true story! There's a place in S.F. called the Mitchell Brothers and they've got these girls that work there and for a living they perform sexual acts,you know for other people to watch,and one of the girls's speciality is being fist-fucked,well not really fist-fucked but kinda like this (DEMONSTRATES)
F.: The whole hand went in!
S.: The whole hand went in but it wasn't a fist it was more like that.(GESTURES) I mean I don't know how she did it,I didn't see it but you did.
F.: Yeah.
S.: It's the best show he ever saw!!
U.J.: What's your favourite item of clothing?

S.: It's probably the tuxedo tails that Micheal (Flea) wore at his wedding a few days ago.He got married and he wore this tuxedo with tails,one of the rockin'ist items of clothing.
U.J.: So is anything outrageous going to happen tonight?
S.: You'll have to report that after you see the show.

After reading that I guess there'll be a whole bunch of lame-minded people yelling "sexist".Well think about it:Uncle Jeffrey's neice wasn't offended by the Chilis and if they'd been talking about cocks instead would the same people still be shouting?

Instead of looking at this band in such a narrow,mind-fucked way accept their whole pychedelic soul and bathe in the out and out total hardcore,freaky groove!

Cambridgeshire County Council ,

Head Quarters ,
Cheif Executive ,
Shire Hall ,

TEL : 0223 317111

6 JUL 1988

Dear Mr [redacted] ,

It has come to our attenton that you intend to publish a magazine entitled 'Bollocks From Uncle Jeffrey' .

It seems that the material in this publication may well prove to be offensive if in the wrong hands. Therefore we must ask that you send a sample copy of the aforementioned material so that we may see for ourselves that it does not contravine section six of THE OBSCENE PUBLICATIONS ACT.

Also that you register the publication at the Post Office. The relevent forms may be obtained over the counter.

Also if you could please submit the completed forms along with the sample of the proposed magazine before July 29th. These measures are for your benefit, as you would have been liable for prosecution had you not registered this publication or if the publication proves to be too obscene to publish.

Yours sincerely,

SEAN L. CROFT
Town Councillor

AMAZING EXPERGATED STORIES

And so the story began, but as all great tales this had a middle, but still our great Hero battled on, and as all great yarns he was victorious, but wait he had been double-crossed and our hero received a bloody great kick to the head, and alas he died.

THE END.

Morning broke, the birds filled the air with their shrill song, the sun rose from beyond the horizon and glimmered like a golden coin being spun from the fingertips of an innocent young child,

Adolf yawned and blinked his weary eyes, he sat up in his bed and stared peacefully out of his window. He drank in the full splendour of the event, then shot his dog.

THE END.

Jeffrey

SKATEROCK!

SOC GRIND FARM DAYS USA

MAY 9th

ALL AGES

LAMPERT HALL

4 BUCKS . 4 BANDS!

NEXT: U.J. IN GERMANY ETC.

PLUS !PETER HART!